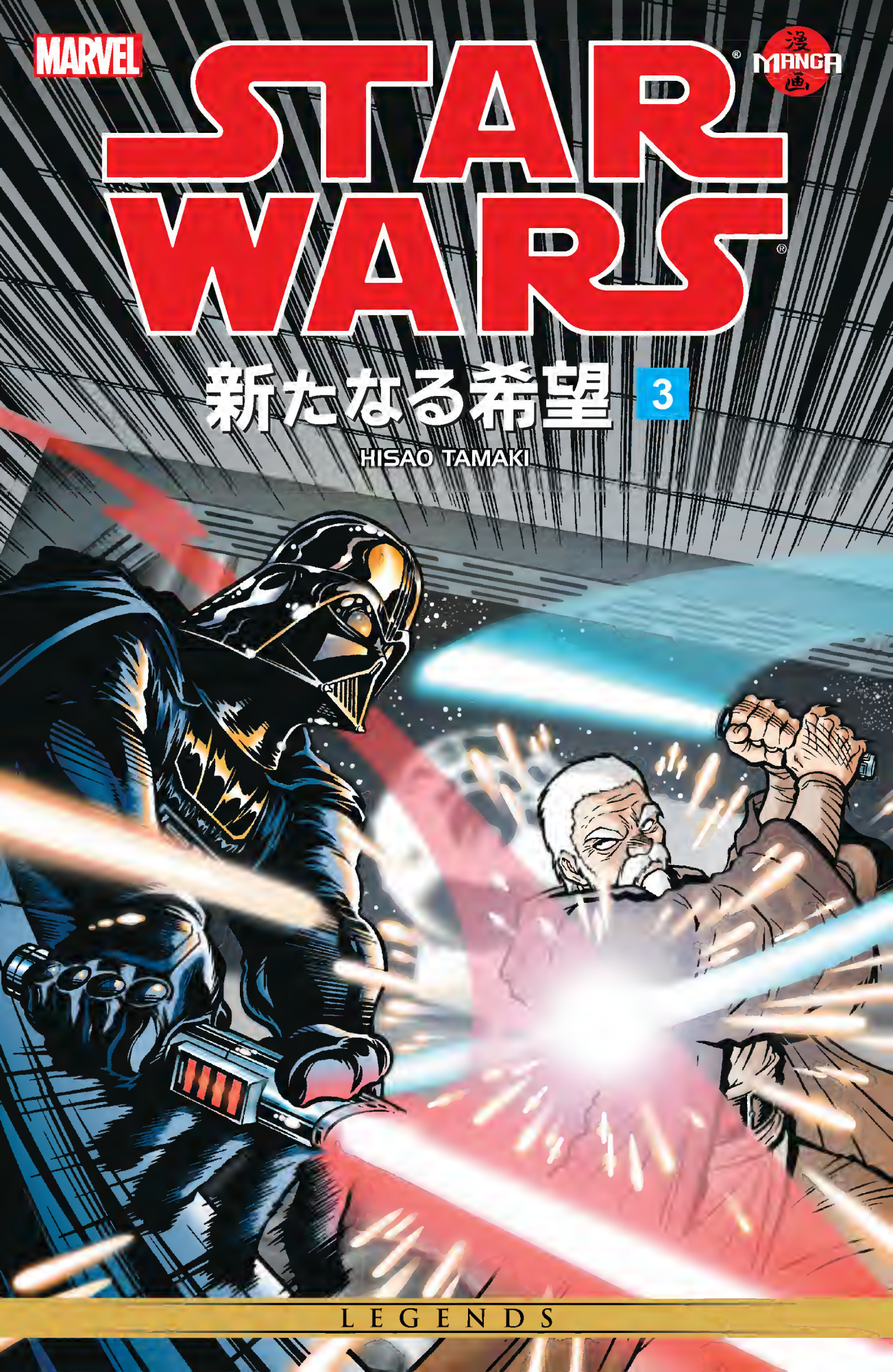
MARVEL
STAR WARS
MANGA
新たなる希望 3
HISAO TAMAKI
LEGENDS

スター・ウォーズ
新たなる希望

STAR WARS®

A NEW HOPE

Manga

volume three

Adapted from an Original Script by

George Lucas

Illustration by

Hisao Tamaki

Lettering and Art Retouch by

Tom Orzechowski

Cover art by

Adam Warren and Joseph Wight

Editor in Chief: AXEL ALONSO
Chief Creative Dfficer: JDE QUESADA
Publisher: DAN BUCKLEY
Executive Producer: ALAN FINE

SVP Print, Sales & Marketing: DAVID GABRIEL
Executive Director, Publishing Technology: DAN CARR
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STAR WARS®

A NEW HOPE

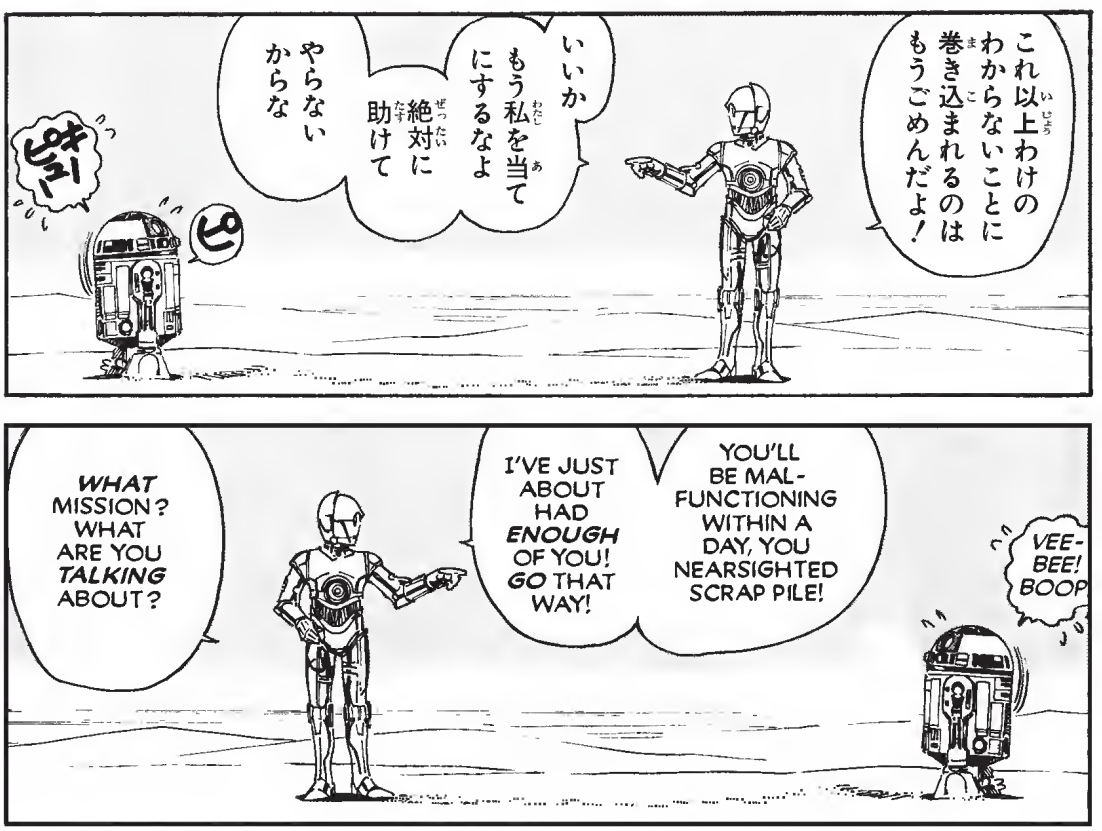
MANGA

VOLUME THREE

STAR WARS:
A NEW HOPE — MANGA
VOLUME 3

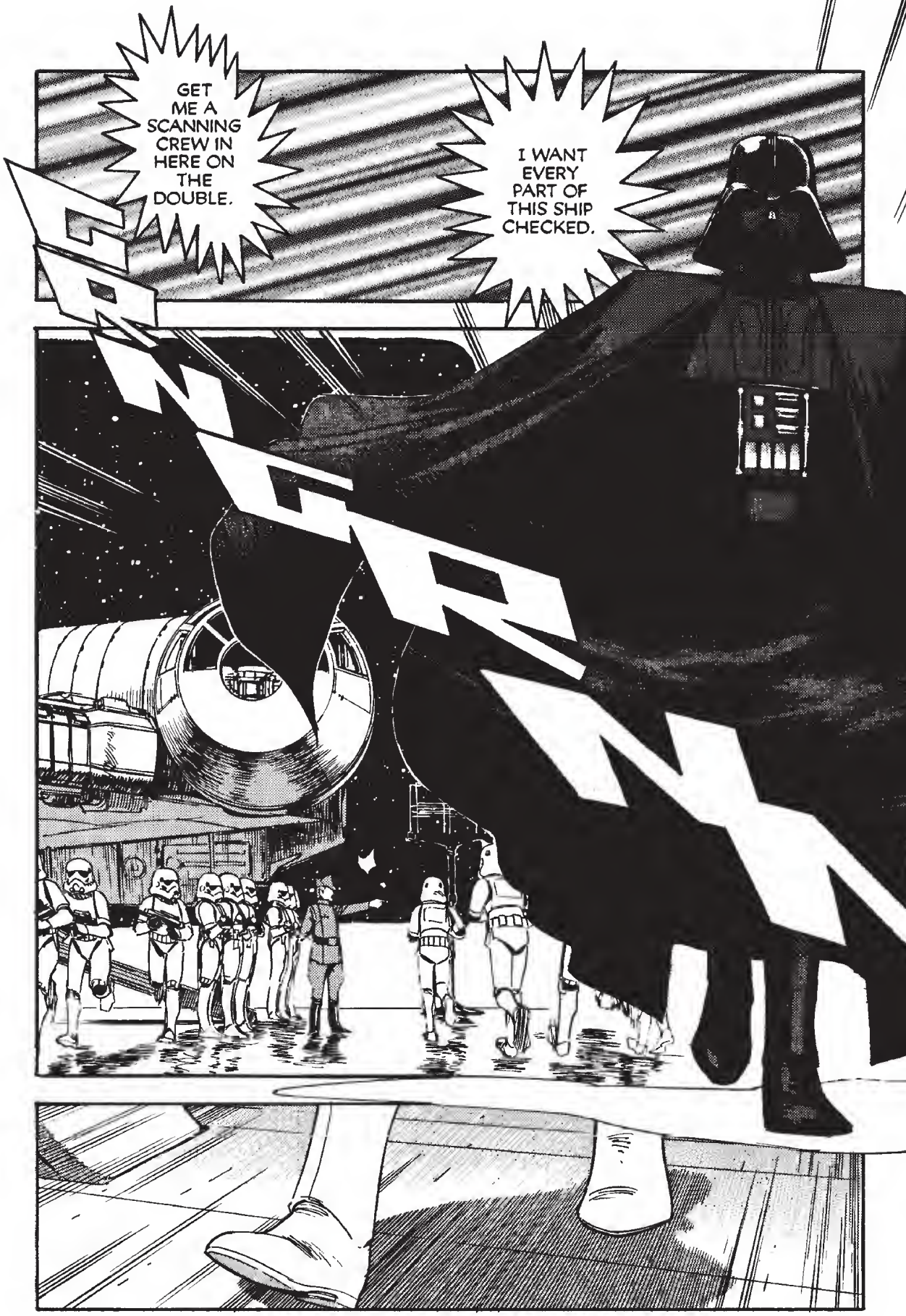
"WHERE DO YOU THINK YOU'RE GOING?"

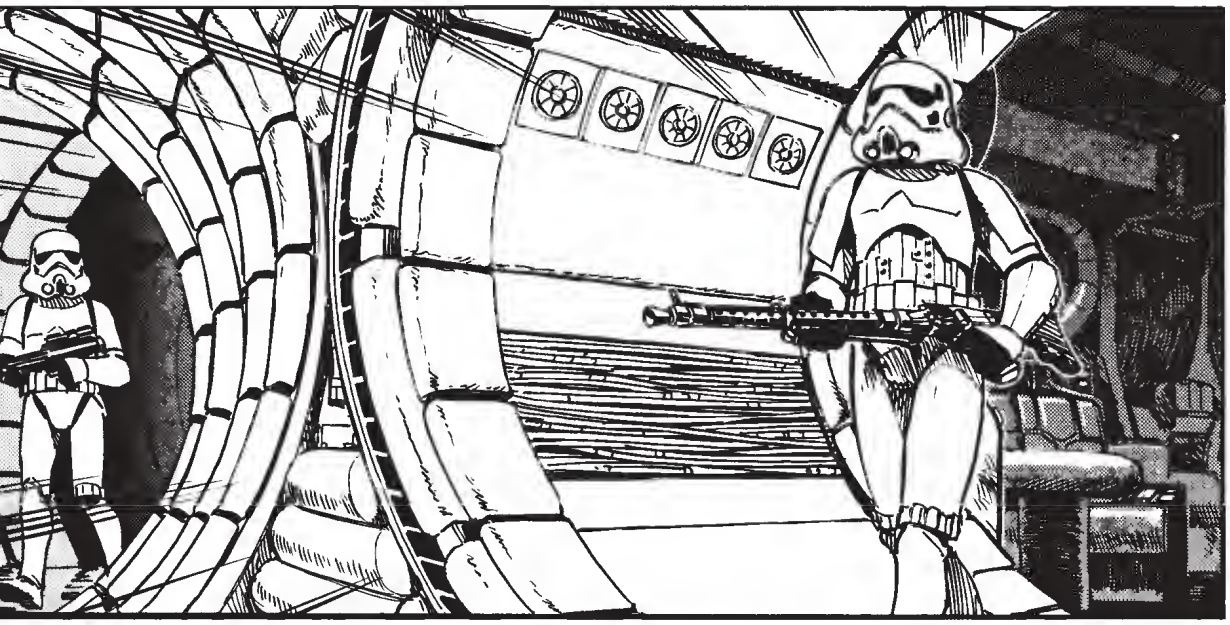
STAR WARS: A NEW HOPE—MANGA is a translation which was first published in Japan by Media Works. In Japan, manga is normally read from right-to-left. In order to conform to Western standards, the art in this book was copied in a mirror-image to facilitate left-to-right reading of the pages. This, of course, can cause some confusion in a story such as *STAR WARS: A NEW HOPE—MANGA* where readers are somewhat familiar with the material and so will notice characters both moving and appearing in an opposite fashion from that which they did in the film. We apologize for any confusion this may cause and hope that it will not detract from your enjoyment of this volume.

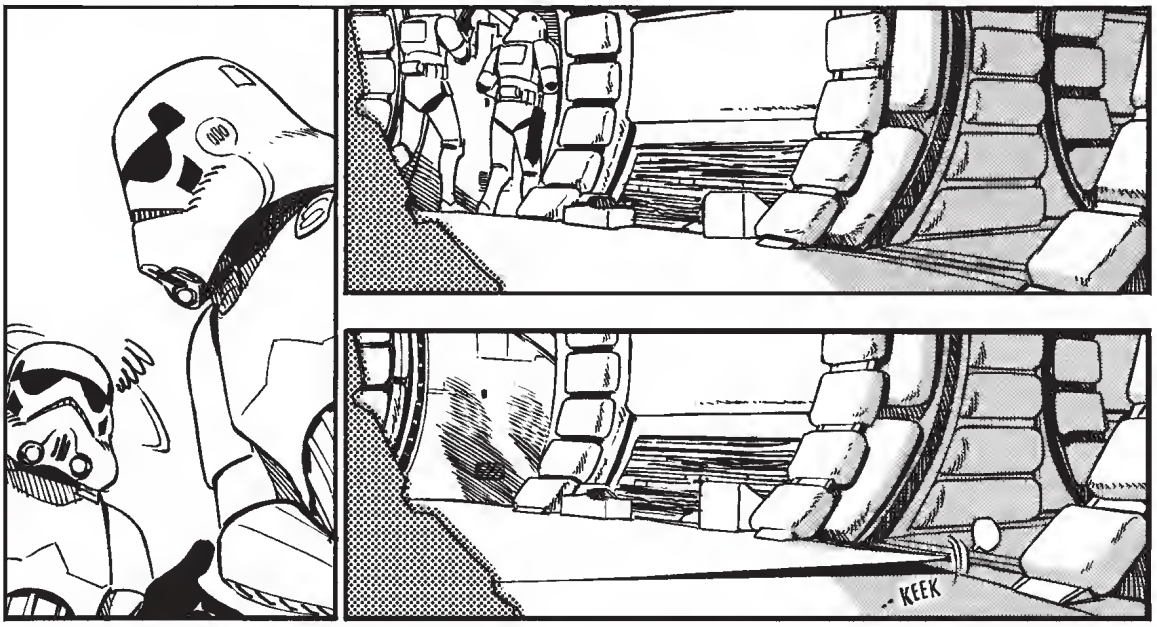

これ以上わけのわからないことに巻き込まれるのはもうごめんだよ！
いいかもう私を当てにするなよ絶対に助けてやらないからな
ピュー
WHAT MISSION? WHAT ARE YOU TALKING ABOUT?
I'VE JUST ABOUT HAD ENOUGH OF YOU! GO THAT WAY!
YOU'LL BE MAL-FUNCTIONING WITHIN A DAY, YOU NEARSIGHTED SCRAP PILE!
VEE-BEE! BOOP

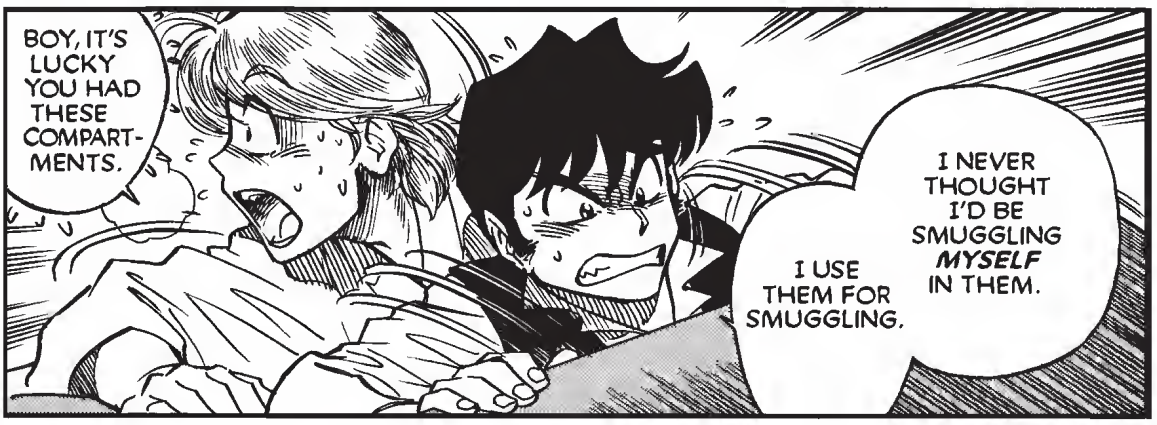
A long time ago in a galaxy far, far away....

新たなる希望

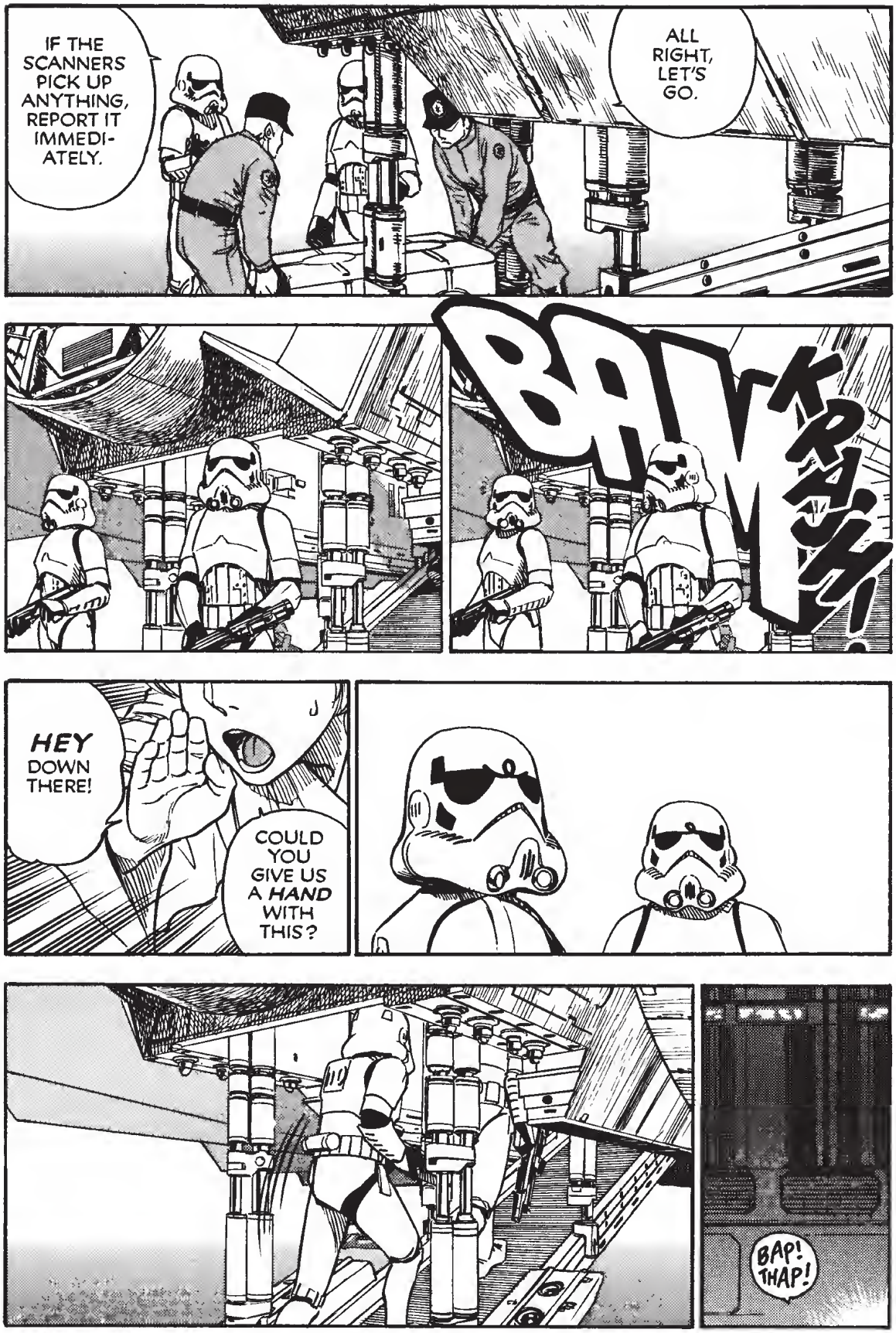

GET ME A SCANNING CREW IN HERE ON THE DOUBLE.
I WANT EVERY PART OF THIS SHIP CHECKED.

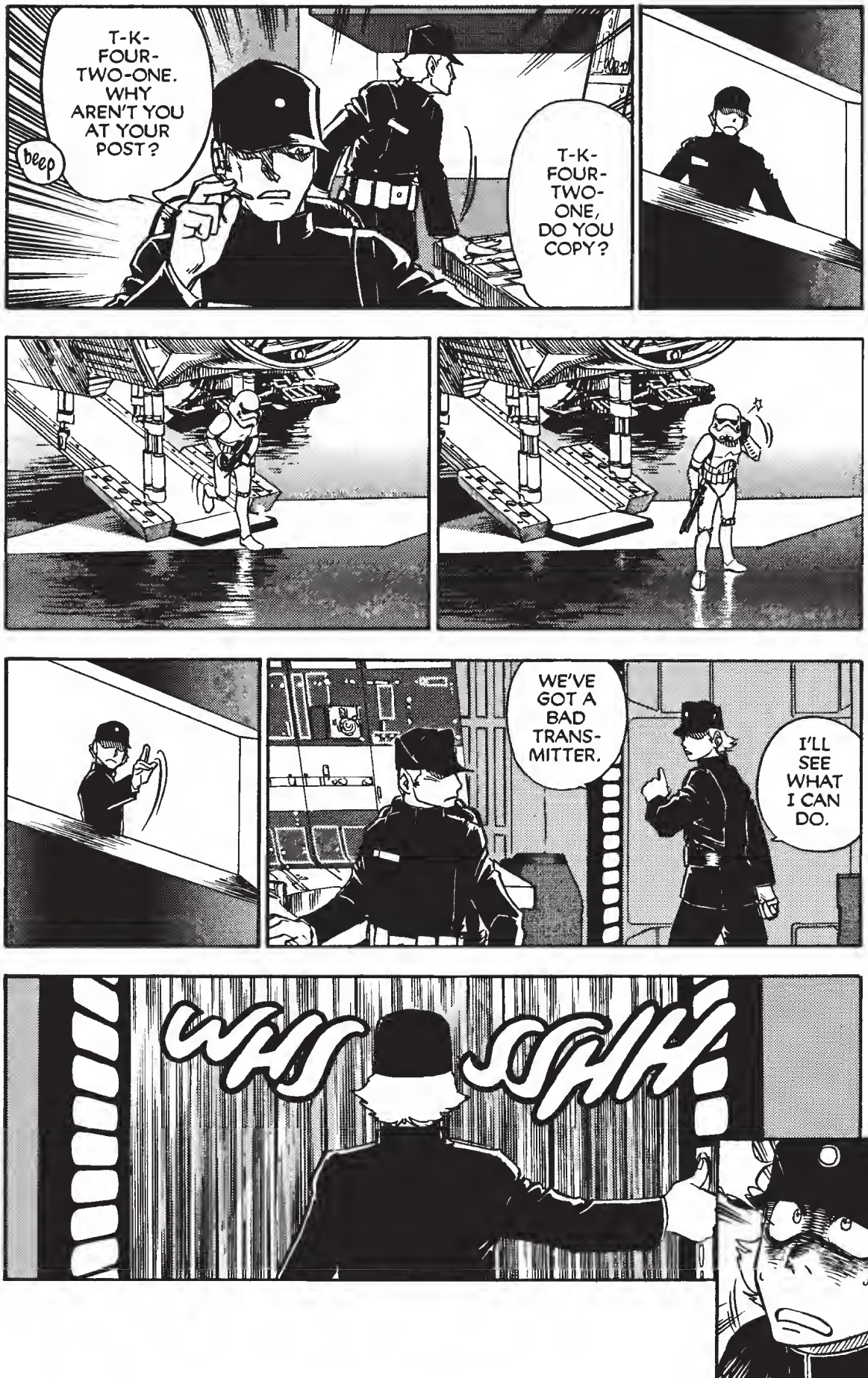



-- KEEK


BOY, IT'S LUCKY YOU HAD THESE COMPART-MENTS.
I USE THEM FOR SMUGGLING.
I NEVER THOUGHT I'D BE SMUGGLING *MYSELF* IN THEM.

THIS IS *RIDICULOUS!*
EVEN IF I COULD TAKE OFF, I'D NEVER GET PAST THE *TRACTOR BEAM.*
WHO'S THE MORE FOOLISH... THE FOOL OR THE FOOL WHO FOLLOWS HIM?
DAMN FOOL. I *KNEW* THAT YOU WERE GOING TO SAY THAT!
LEAVE THAT TO ME!
MMMM


IF THE SCANNERS PICK UP ANYTHING, REPORT IT IMMEDI-ATELY.
ALL RIGHT, LET'S GO.
BAM
KRAK!
HEY DOWN THERE!
COULD YOU GIVE US A HAND WITH THIS?
BAP! THAP!


T-K-FOUR-TWO-ONE. WHY AREN'T YOU AT YOUR POST?
beep
T-K-FOUR-TWO-ONE, DO YOU COPY?
WE'VE GOT A BAD TRANS-MITTER.
I'LL SEE WHAT I CAN DO.
WHSSSHH

WRRA AAG!
KA-BASH
...?
TKAT!!
OOO
TROMP TKP

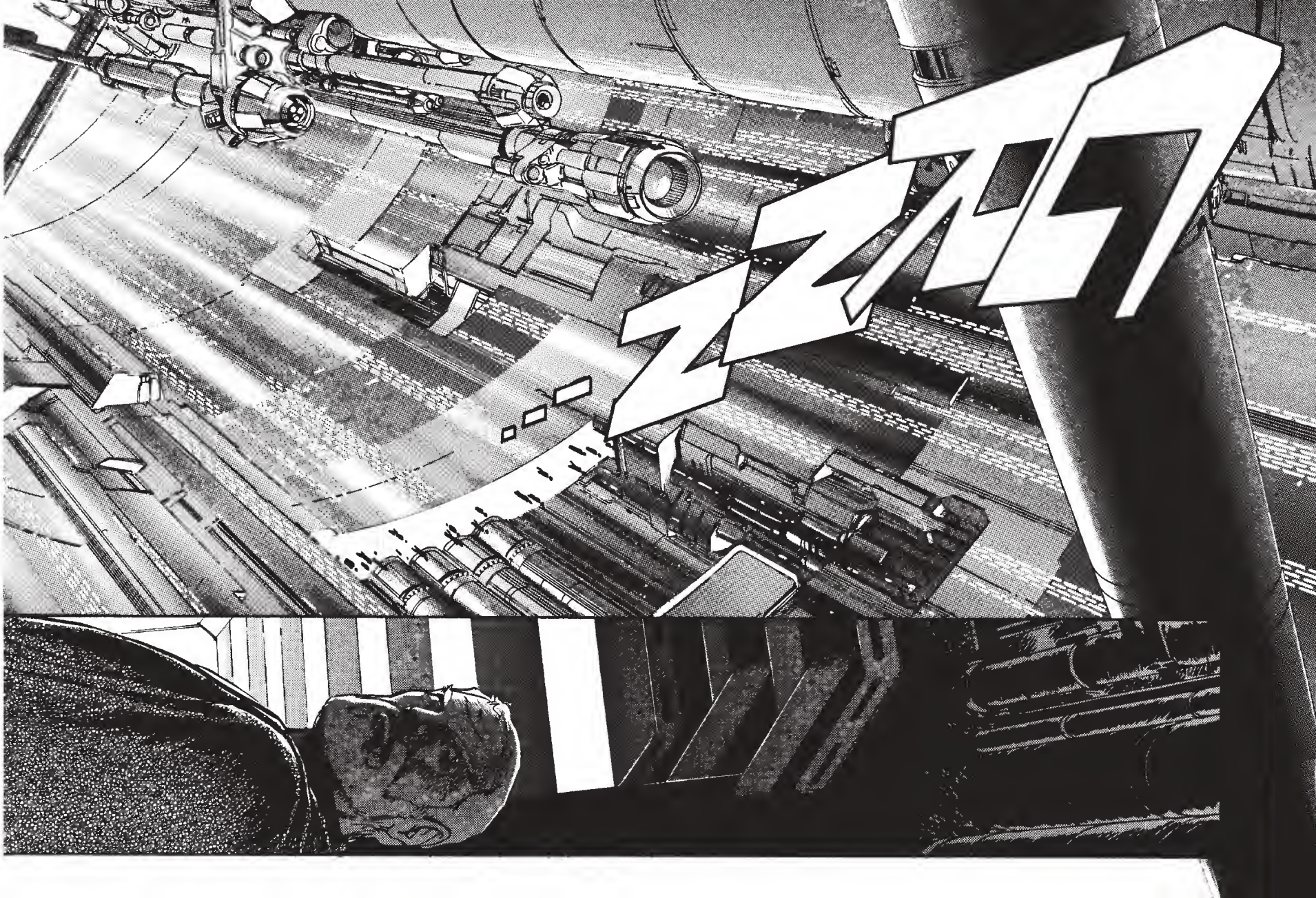
YOU KNOW, BETWEEN HIS HOWLING AND YOUR BLASTING EVERYTHING IN SIGHT...
GASP
SLAP
SKREEK
PLUG IN.
WE FOUND THE COMPUTER OUTLET, SIR.
BRING THEM ON! I PREFER A STRAIGHT FIGHT TO ALL THIS SNEAKING AROUND.
...ITS A WONDER WHOLE STATION DOESN'T KNOW WE'RE HERE.
VEEP!
KLATCH!
ZT
ZT
ZT
HE SHOULD BE ABLE TO INTERPRET THE ENTIRE IMPERIAL NETWORK.
BIP!
IP!
BIP!
HE'LL TRY TO MAKE THE PRECISE LOCATION APPEAR ON THE MONITOR.
HE'S FOUND THE MAIN CONTROLS TO THE POWER BEAM THAT'S HOLDING THE SHIP HERE.
BEE-WOOP! BOOP!
YMMMMM
ZT
ZT
ZTZT

THE TRACTOR BEAM--
--IS COUPLED TO THE MAIN REACTOR--
--IN *SEVEN* LOCATIONS.
ZT
VOO!
A POWER LOSS AT *ONE* OF THE TERMINALS WILL ALLOW THE SHIP TO LEAVE. I DON'T THINK YOU BOYS CAN HELP.
I MUST GO ALONE.
WHATEVER YOU SAY.
I'VE DONE MORE THAN I BARGAINED FOR ON THIS TRIP *ALREADY.*
I WANT TO GO *WITH* YOU.
WSH
BE PATIENT, LUKE.
BUT *HE* CAN--!
STAY AND WATCH OVER THE DROIDS. THEY MUST BE DELIVERED SAFELY--
--OR OTHER STAR SYSTEMS WILL SUFFER THE SAME FATE AS ALDERAAN. YOUR DESTINY--
--LIES ALONG A DIFFERENT PATH FROM MINE.

THE FORCE WILL BE WITH YOU...
...ALWAYS!
Gasp!
WOO WWRAG.
...!
BOY, YOU *SAID* IT, CHEWIE.
WHERE DID YOU DIG *UP* THAT OLD FOSSIL?
YEAH, *GREAT* AT GETTING US INTO *TROUBLE.*
BEN IS A *GREAT MAN.*
WHAT IS IT?
WOO! VOOP! BOOP! BOOP!
I'M AFRAID I'M NOT QUITE *SURE,* SIR.
HE SAYS "I FOUND HER," AND KEEPS REPEATING "SHE'S HERE."
BEEP! BOOP! WOO!

THE PRINCESS? SHE'S HERE?
WELL, WHO...
PRINCESS?
WHERE... WHERE IS SHE?
LEVEL FIVE, DETENTION BLOCK AA-TWENTY-THREE.
I'M AFRAID SHE'S SCHED-ULED...
...TO BE TERMI-NATED.
OH, NO! WE'VE GOT TO DO SOME-THING.
THE DROIDS BELONG TO HER. SHE'S THE ONE IN THE MESSAGE. WE'VE GOT TO HELP HER.
ZIP ZIP ZIP ZIP
NOW, LOOK, DON'T GET ANY FUNNY IDEAS.
THE OLD MAN WANTS US TO WAIT RIGHT HERE.
BUT HE DIDN'T KNOW SHE WAS HERE. LOOK...
...WILL YOU JUST FIND A WAY BACK INTO THAT DETENTION BLOCK?
I'M NOT GOING ANY-WHERE.
THEY'RE GOING TO EXECUTE HER!
MARCHING INTO THE DETENTION AREA IS NOT WHAT I HAD IN MIND.
SHE'S RICH.
RICH?

AWWO WORRR!
DON'T WORRY, CHEWIE...
I THINK I KNOW WHAT HE HAS IN MIND.
ER, MASTER LUKE, SIR! PARDON ME FOR ASKING...
BUT... WHAT SHOULD ARTOO AND I DO IF WE'RE DISCOVERED HERE?
LOCK THE DOOR!
I CAN'T SEE A THING IN THIS HELMET.
THIS IS *NOT* GOING TO WORK.
WHY DIDN'T YOU SAY SO BEFORE?
I *DID* SAY SO BEFORE!


ズズズ

TOK TOK TOK TOK...
WHOOSSHH
WHERE ARE YOU TAKING THIS... THING?

PRISONER TRANSFER FOR CELL BLOCK ONE-ONE-THREE-EIGHT.
I WASN'T NOTIFIED.
I'LL HAVE TO CLEAR IT.
!
HE'S GOING TO PULL US APART!
TA TA TA
TA TA
GO GET HIM!

BLAM!
BAM!
ZAT
ZAT
2'D
...
!!
ZASH!!!
THUD
YOU GO AND GET HER.
beep beep
beep beep
I'LL HOLD THEM HERE.
beep beep
beep beep
WHAT HAPPENED?
BUT, UH, EVERY-THING'S PERFECTLY ALL RIGHT NOW. WE'RE FINE.
UH... HAD A SLIGHT WEAPONS MALFUNC-TION.
WE'RE ALL FINE, NOW, THANK YOU. HOW ARE YOU?
WE'RE SEND-ING A SQUAD UP.
GIVE US A FEW MINUTES TO LOCK IT DOWN. LARGE LEAK... VERY DANGEROUS.
UH, UH, NEGATIVE, NEGATIVE. WE HAVE A REACTOR LEAK HERE NOW.
WHO IS THIS? WHAT'S YOUR OPERATING NUMBER...?
BORING CONVER-SATION ANYWAY.
ZAT
KRAK
LUKE!
WE'RE GOING TO HAVE COM-PANY.

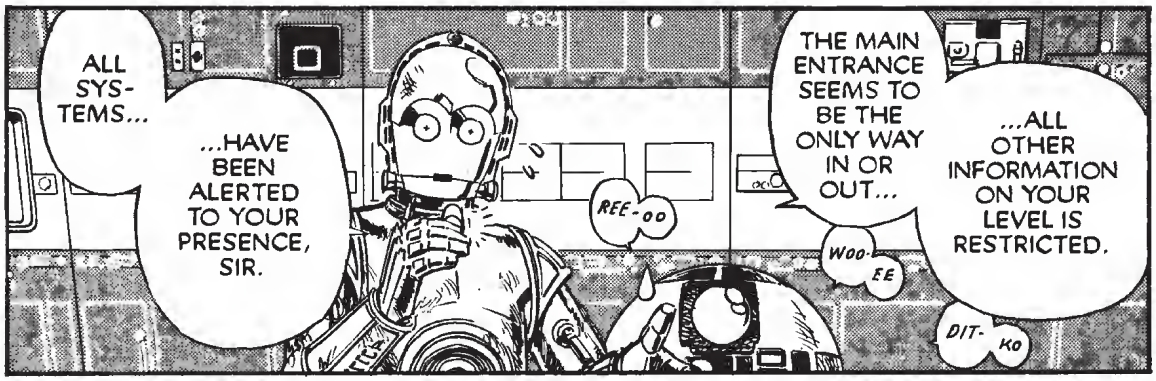
PANT
PANT
WHOOSH
Gasp
AREN'T YOU A LITTLE SHORT FOR A STORM-TROOPER?
HUH?
OH... THE UNI-FORM.

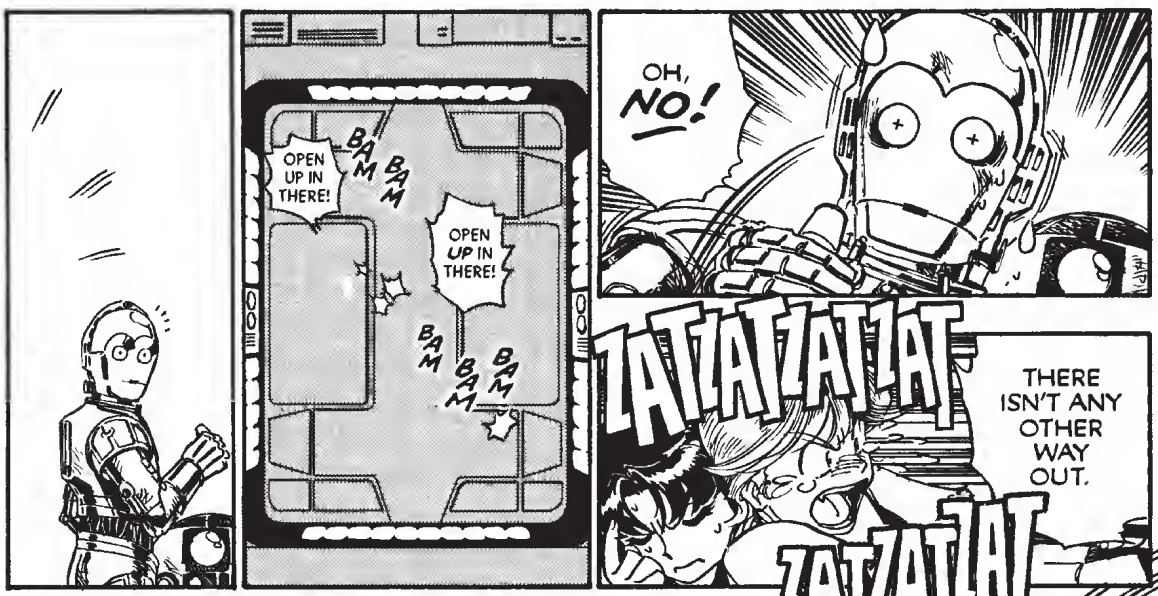
I'M LUKE SKY-WALKER.
I'M HERE TO RESCUE YOU.
COME ON!
BEN KENOBI! WHERE IS HE?!
I'M HERE WITH BEN KENOBI.
OBI-WAN KENOBI!
WHAT MAKES YOU THINK SO?
A TREMOR IN THE FORCE.
THE LAST TIME I FELT IT WAS IN THE PRESENCE OF MY OLD MASTER.
DON'T UNDER-ESTIMATE THE FORCE.

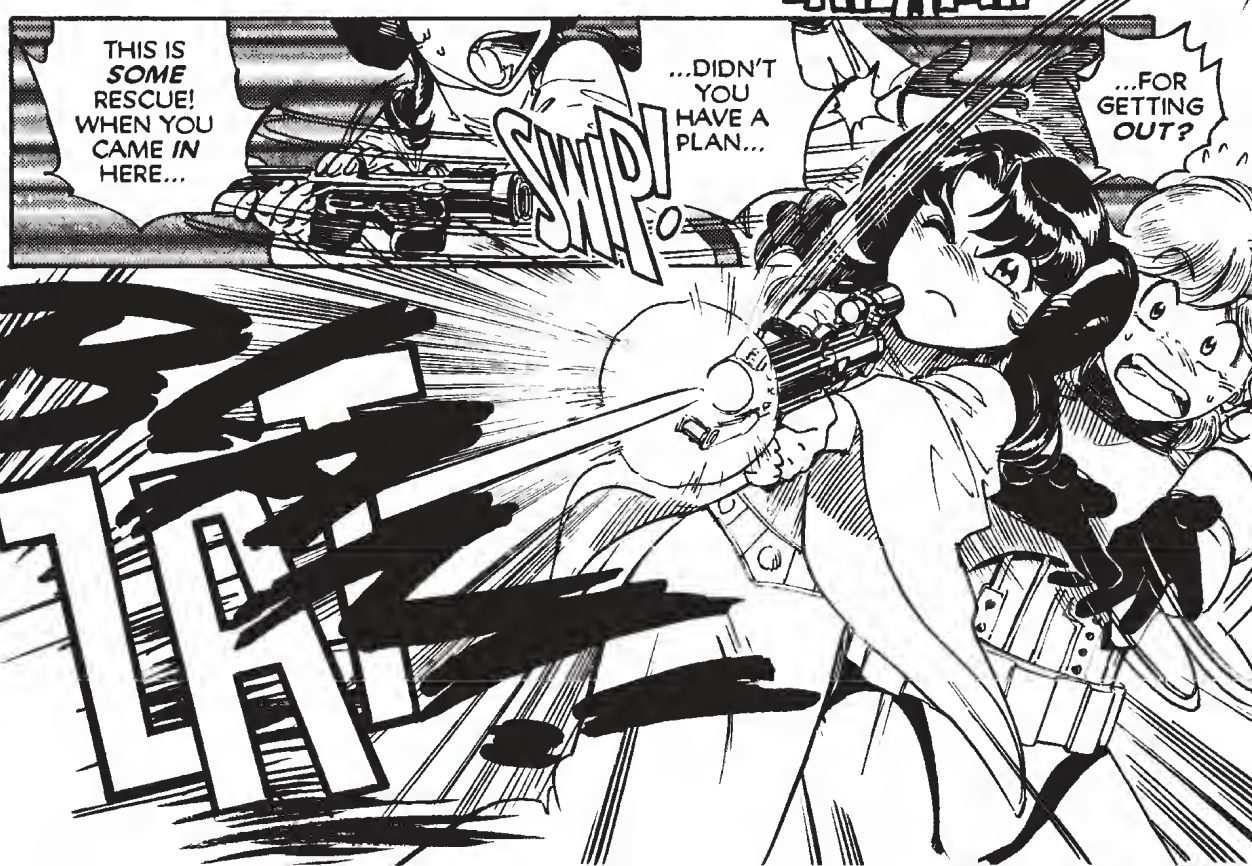
THE JEDI ARE EXTINCT, THEIR FIRE HAS GONE OUT OF THE UNIVERSE.
YOU, MY FRIEND, ARE ALL THAT'S LEFT OF THEIR RELIGION.
BEEP BEEP.
YES.
WE HAVE AN EMERGENCY ALERT IN DETENTION BLOCK AA-TWENTY-THREE.
THE PRINCESS!
PUT ALL SECTIONS ON ALERT!
OBI-WAN IS HERE.
IF YOU'RE RIGHT, HE MUST NOT BE ALLOWED TO ESCAPE.
ESCAPE IS NOT HIS PLAN.
I MUST FACE HIM ALONE.

ZAT
ZAT
GET BEHIND ME!
GET BE-HIND ME!
ZIP ZIP ZIP ZIP
BAM
ZAT
ZAT
ZAT

ZAT ZAT
ZAT ZAT ZAT ZAT ZAT ZAT
CAN'T GET OUT THAT WAY.
!!
Pant Pant
LOOKS LIKE...
...YOU MANAGED TO CUT OFF...
ZAT ZAT ZAT ZAT ZAT ZAT ZAT ZAT ZAT
...YOUR ONLY ESCAPE ROUTE.
MAYBE YOU'D LIKE IT BACK IN YOUR CELL...
...YOUR HIGH-NESS.
SEE-THREEPIO!
ZAT ZAT ZAT ZAT ZAT
SEE-THREEPIO!


ALL SYS-TEMS...
...HAVE BEEN ALERTED TO YOUR PRESENCE, SIR.
REE-OO
THE MAIN ENTRANCE SEEMS TO BE THE ONLY WAY IN OR OUT...
WOO-EE
...ALL OTHER INFORMATION ON YOUR LEVEL IS RESTRICTED.
DIT-KO


OPEN UP IN THERE!
BAM BAM
OPEN UP IN THERE!
BAM BAM BAM
OH, NO!
ZATZATZATZAT
THERE ISN'T ANY OTHER WAY OUT.
ZATZATZAT


THIS IS *SOME* RESCUE! WHEN YOU CAME *IN* HERE...
SWIP!
...DIDN'T YOU HAVE A PLAN...
...FOR GETTING *OUT?*
AH

ZEEO
WHAT THE HELL...
ZEEEO
...ARE YOU DOING?
ZEEOW
SOME-BODY...
ZAT ZAT
...HAS TO SAVE OUR SKINS.
ZATZATZAT
...!
INTO THE GARBAGE CHUTE, FLY BOY.
BAM!
GET IN THERE AND DON'T WORRY ABOUT IT.
GET IN THERE! GET IN THERE YOU BIG FURRY OAF! I DON'T CARE WHAT YOU SMELL!
NUMO
NUMO
ZATZATZAT
WONDERFUL GIRL! EITHER I'M GOING TO KILL HER OR I'M BEGINNING TO LIKE HER. GET IN THERE.
WHOF
ZAT

SPSH SPSH
...!
BAM BAM!
BLAH!
KOFF KOF
KOFF
THE GARBAGE CHUTE--
SLOP!
--WAS A REALLY WONDERFUL IDEA.
WHAT AN INCREDIBLE SMELL YOU'VE DISCOVERED!
SWIP
LET'S GET OUT OF HERE!
PLOOSH!
SHLOOP!
DADADAD

GET AWAY FROM THERE...
NO! WAIT!
ZAT
BLAM!
ZEEOW
ZAT
ZEOW
ZAT
ZAT
ZEEOW
ZAT
ZEEOW
ZAT
ZEEOW
WILL YOU FORGET IT?
YOW!
I AL-READY TRIED IT!
ZEEOW ZAT
BLAM!
IT'S MAGNETI-CALLY SEALED.
ZEEOW
PUT THAT THING AWAY! YOU'RE GOING TO GET US ALL KILLED.
ABSO-LUTELY, YOUR WORSHIP. LOOK...
SPSH!
I HAD EVERYTHING UNDER CONTROL UNTIL YOU LED US DOWN HERE. YOU KNOW, IT'S NOT GOING TO TAKE THEM LONG TO FIGURE OUT WHAT HAPPENED TO US.
WHOA!

THERE'S SOME-THING *ALIVE* IN HERE!
THAT'S YOUR IMAGIN-ATION.
LOOK! DID YOU SEE THAT?
!!
WWIII PPI
LUKE!
SPLOOSH!!
KID! *LUKE!*
LUKE!
SPSSH
SPSH SPSHH
...?!

LUKE!
BLAST IT, WILL YOU?!
MY GUN'S JAMMED!
ANY-WHERE!
OH!!
WHERE?
LUKE!
LUKE!
SPSHH...
OOWW...

SPSH
SPLASH
GASP!
LUKE!
WHAT HAP-PENED?
KOFF!
GUBGGB
I DON'T KNOW.
KOFF!
IT LET GO OF ME--
KOFF
--AND DIS-APPEARED...
KKK
HUNTER
I GOT A BAD FEELING ABOUT THIS.
KREEK
KREEKKEEKK
CREAK

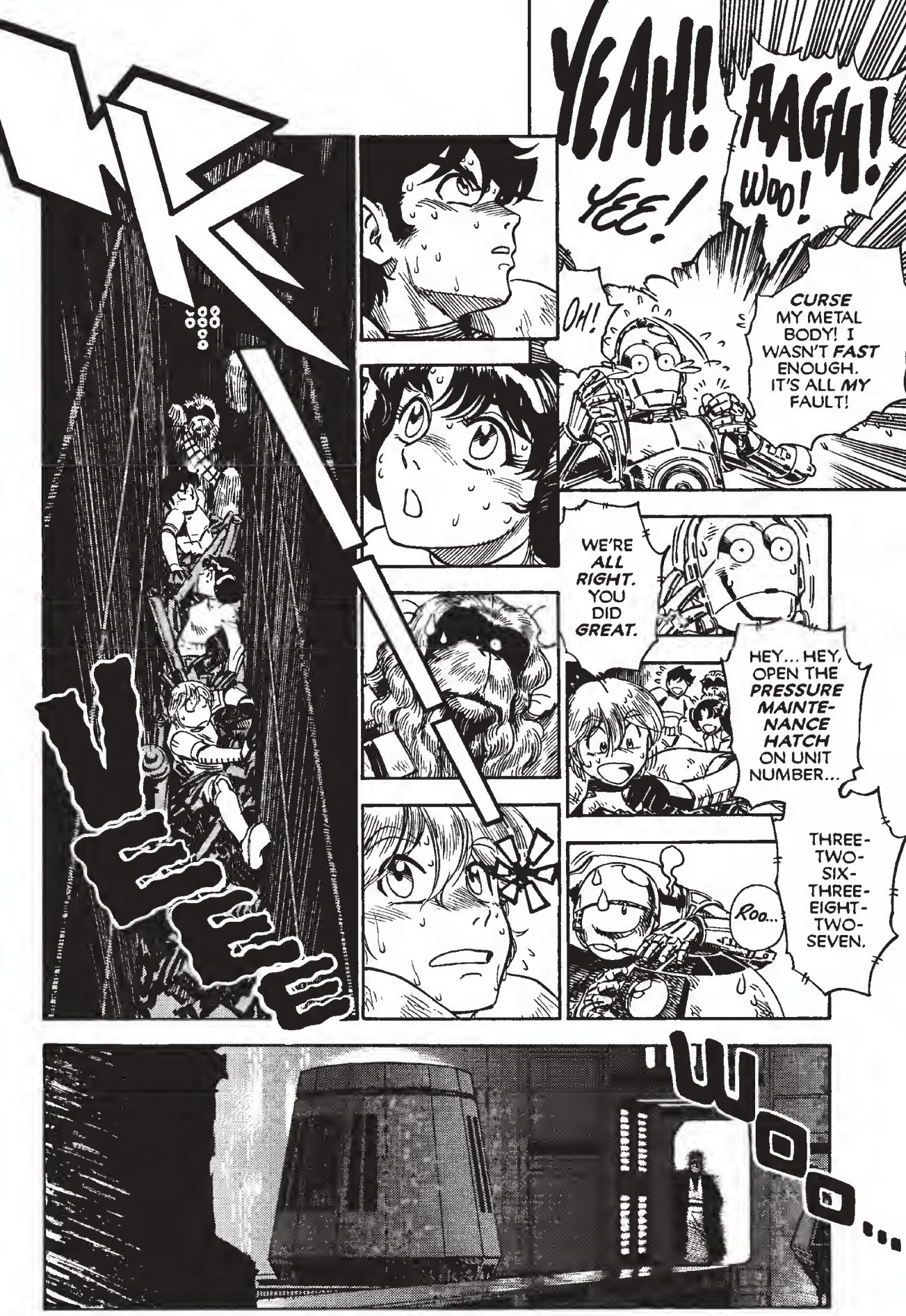
KRRR

THREE-PIO!
THREE-PIO!
THREE-PIO!
WHERE IS HE?!
SCOOS
ZAT
TAP
KLIK KLAK!
!
TAKE OVER! SEE TO HIM!
LOOK, THERE!
TAP TAP TAP!!
TAP TAP
SLAM

OH!
THEY'RE MAD-MEN!
JUST DROIDS...
THEY'RE HEADING FOR THE PRISON LEVEL.
IF YOU HURRY, YOU MIGHT CATCH THEM.
FOLLOW ME!
YOU STAND GUARD.
OH!
COME ON!
ALL THIS EXCITEMENT HAS OVERRUN THE CIRCUITS IN MY COUNTERPART HERE.
IF YOU DON'T MIND, I'D LIKE TO TAKE HIM DOWN TO MAINTENANCE.
BRRAT!

KREEK
KKKK

KKKK
THANK GOOD-NESS...
BEEP REEP BOOP!
...THEY HAVEN'T FOUND THEM!
WHERE COULD THEY BE?
THREE-PIO...
OO...
USE THE COM-LINK?
WEET BOOP REEP!
OH, MY! I FORGOT... I TURNED IT OFF!
KKKK
ARE YOU THERE, SIR?
THREE-PIO?!
WE'VE HAD SOME PROB-LEMS...
WILL YOU SHUT UP AND LISTEN TO ME.
SHUT DOWN ALL THE GARBAGE MASHERS ON THE DETENTION LEVEL, WILL YOU? DO YOU COPY?
KKKK
SHUT DOWN ALL THE GARBAGE MASHERS ON THE DETENTION LEVEL.
NO! SHUT THEM ALL DOWN!
HURRY!
KKKK

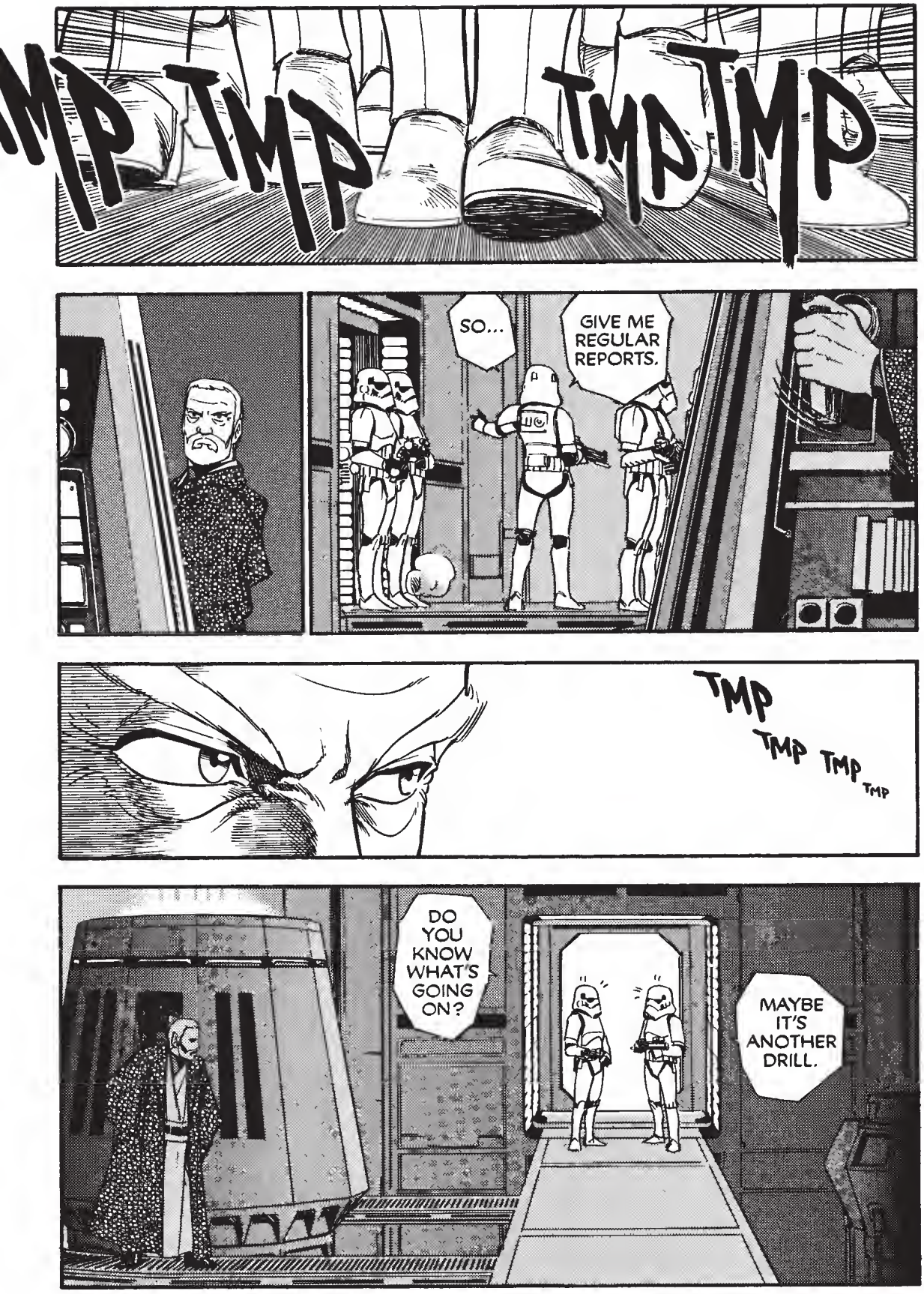

YEEE!
YEAH!
YEE!
AAGH!
WOO!
OH!
CURSE MY METAL BODY! I WASN'T FAST ENOUGH. IT'S ALL MY FAULT!
WE'RE ALL RIGHT. YOU DID GREAT.
HEY... HEY, OPEN THE PRESSURE MAINTE-NANCE HATCH ON UNIT NUMBER...
THREE-TWO-SIX-THREE-EIGHT-TWO-SEVEN.
Roo...
WOOO...

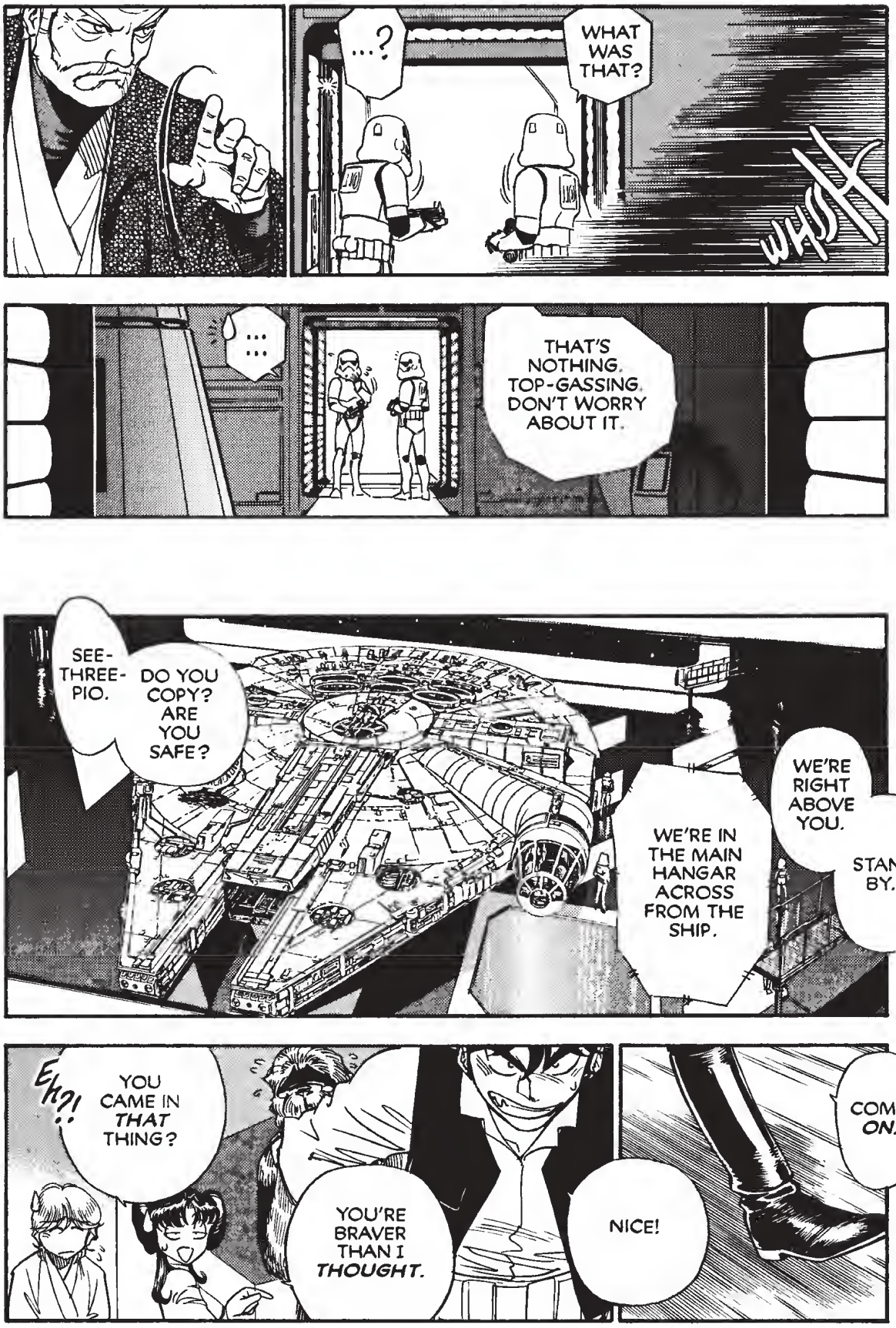
ドドドド

TEK
TE
K
VRR
GRR
R
VOOOOOOM
KLUNK

IF WE CAN JUST AVOID ANY MORE FEMALE ADVICE...
...WE OUGHT TO BE ABLE TO GET OUT OF HERE.
WELL, LET'S GET MOVING!
SNIP
SHLK
WARRRRGH!
WHERE ARE YOU GOING?
ZOOM!
NO, WAIT.
THEY'LL HEAR!
ZZZZ!!

COME HERE,
YOU BIG COWARD! CHEWIE! COME HERE!
TROMP TROMP TROMP
LISTEN!
?!
I DON'T KNOW WHO YOU ARE--
--OR WHERE YOU CAME FROM...
...BUT FROM NOW ON...
...YOU DO AS I TELL YOU.
OKAY!
SWOOSH!
LOOK, YOUR WORSHIP-FUL-NESS--
--LET'S GET ONE THING STRAIGHT!
I TAKE ORDERS FROM JUST ONE PERSON:
ME!
IT'S A WONDER YOU'RE STILL ALIVE. WILL SOMEBODY GET THIS BIG WALKING CARPET--
--OUT OF MY WAY!
!!!
NO REWARD IS WORTH THIS.


TMP TMP TMP TMP
SO...
GIVE ME REGULAR REPORTS.
TMP TMP TMP TMP
DO YOU KNOW WHAT'S GOING ON?
MAYBE IT'S ANOTHER DRILL.


...?
WHAT WAS THAT?
WHOOM
...
...
THAT'S NOTHING. TOP-GASSING. DON'T WORRY ABOUT IT.
SEE-THREE-PIO.
DO YOU COPY? ARE YOU SAFE?
WE'RE IN THE MAIN HANGAR ACROSS FROM THE SHIP.
WE'RE RIGHT ABOVE YOU.
STAND BY.
EK?!
YOU CAME IN *THAT* THING?
YOU'RE BRAVER THAN I *THOUGHT.*
NICE!
COME *ON!*

WHOA!
YAAAAA
...!
!!
GET BACK TO THE SHIP!

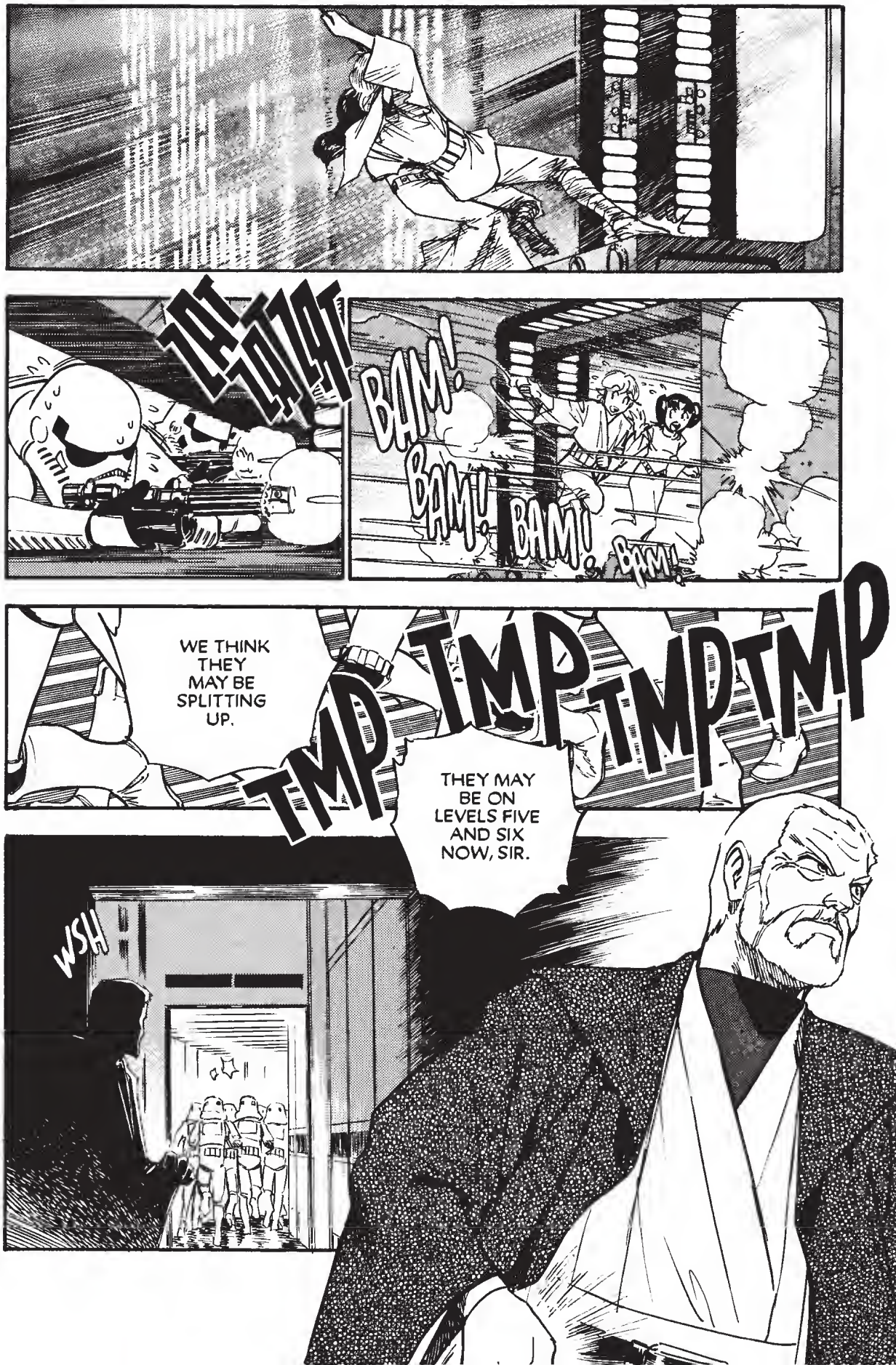
HE CERTAINLY HAS COURAGE.
WHAT GOOD WILL IT DO US--
--IF HE GETS HIMSELF KILLED? COME ON!
AAAAAAAA
AAAAAAAA
TROMP TROMP TROMP
AAA!
SREEECHHH
GRRR...

CHEWIE!
ZATIZ!
ZAT! ZAT!
BOOM!
ZAT ZAT
AAAA
TMP MP MPMP
BAM! BAM!
MP ZAT ZAT
MP MP MP MP MP MP MP MP
BAM!
ZAT ZAT
ZATZAT
ZAT ZAT
BAM!
MPMP
TMP

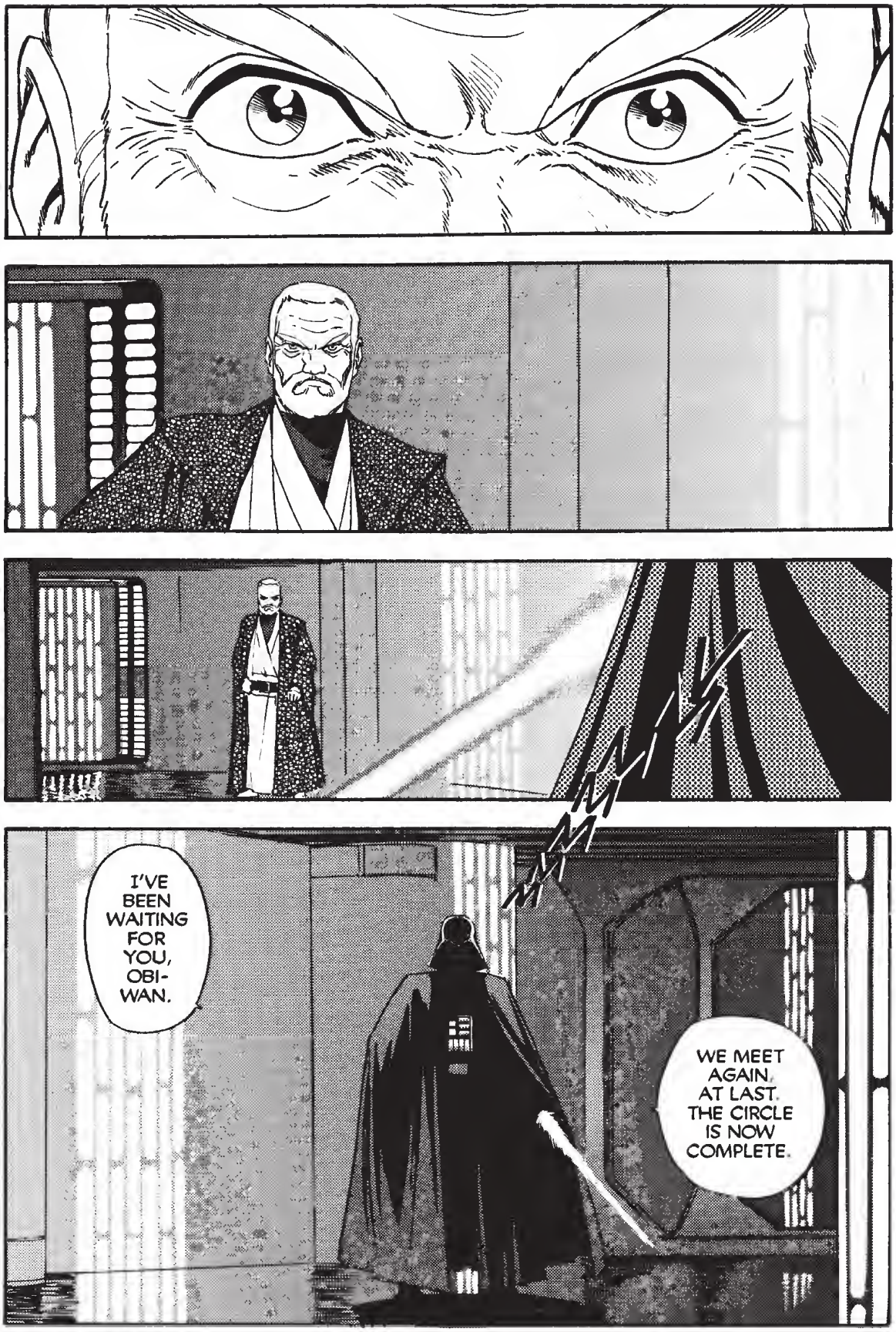
WHOA!
... !!
SCREECH
I THINK WE TOOK A WRONG TURN.
SLAP!
THERE'S NO LOCK!
STAND BACK!
BAM BAM
ZAKKAKKA
BAM BAM!
KAT
KAT

BLAM
THAT OUGHTA HOLD THEM FOR A WHILE.
QUICK, WE'VE GOT TO GET ACROSS.
...
FIND THE CONTROLS THAT EXTEND THE BRIDGE.
OH, I THINK I JUST BLASTED IT.
MEOW
MEOW
THEY'RE COMING THROUGH!
BLAM
BLAM

ZATZAT
ZEEOW!
BAM
HERE, HOLD THIS.
ZATZATZAT
ZAT
ZATZAT
BLAM
ZEEOW
BLAM
VZZZ
UNH!
CLATTER
TUG TUG
HERE THEY COME!
SUFF
?!
FOR LUCK!


BAM!
BAM!
BAM!
BAM!
WE THINK THEY MAY BE SPLITTING UP.
TMP TMP TMP TMP TMP
THEY MAY BE ON LEVELS FIVE AND SIX NOW, SIR.
WSH

... WHERE COULD THEY BE?
OPEN THE BLAST DOORS!
BAM BAM BAM BAM BAM BAM
TMPMPMP
FWOOSH
OPEN
--THE BLAST DOORS!


I'VE BEEN WAITING FOR YOU, OBI-WAN.
WE MEET AGAIN, AT LAST. THE CIRCLE IS NOW COMPLETE.

WHEN I LEFT YOU, I WAS BUT THE LEARNER...
...NOW I AM THE *MASTER*.
ONLY A MASTER OF *EVIL*, DARTH.

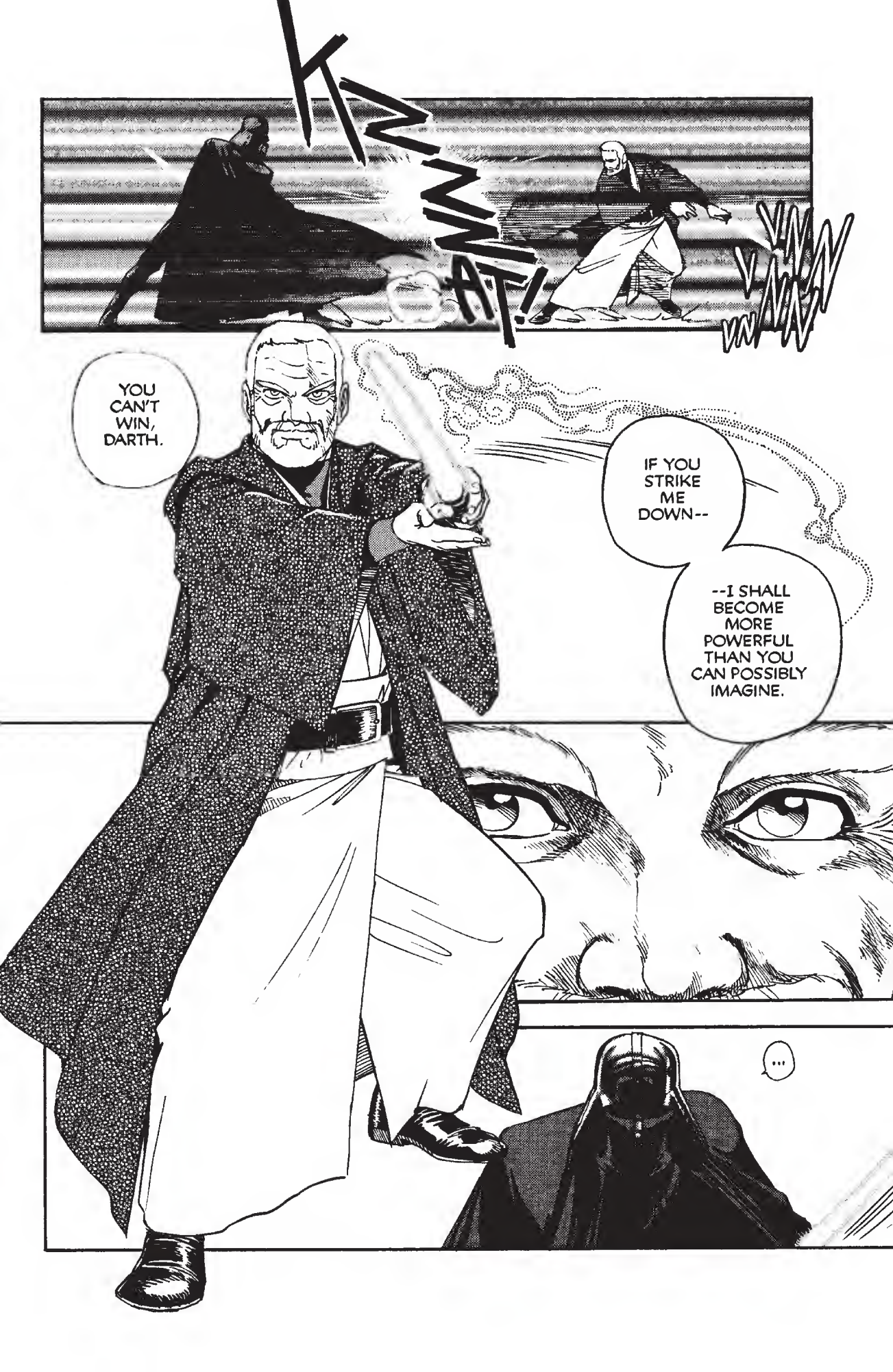
SWI
ZZZ
HSSSH

KILL

THE SHADOW

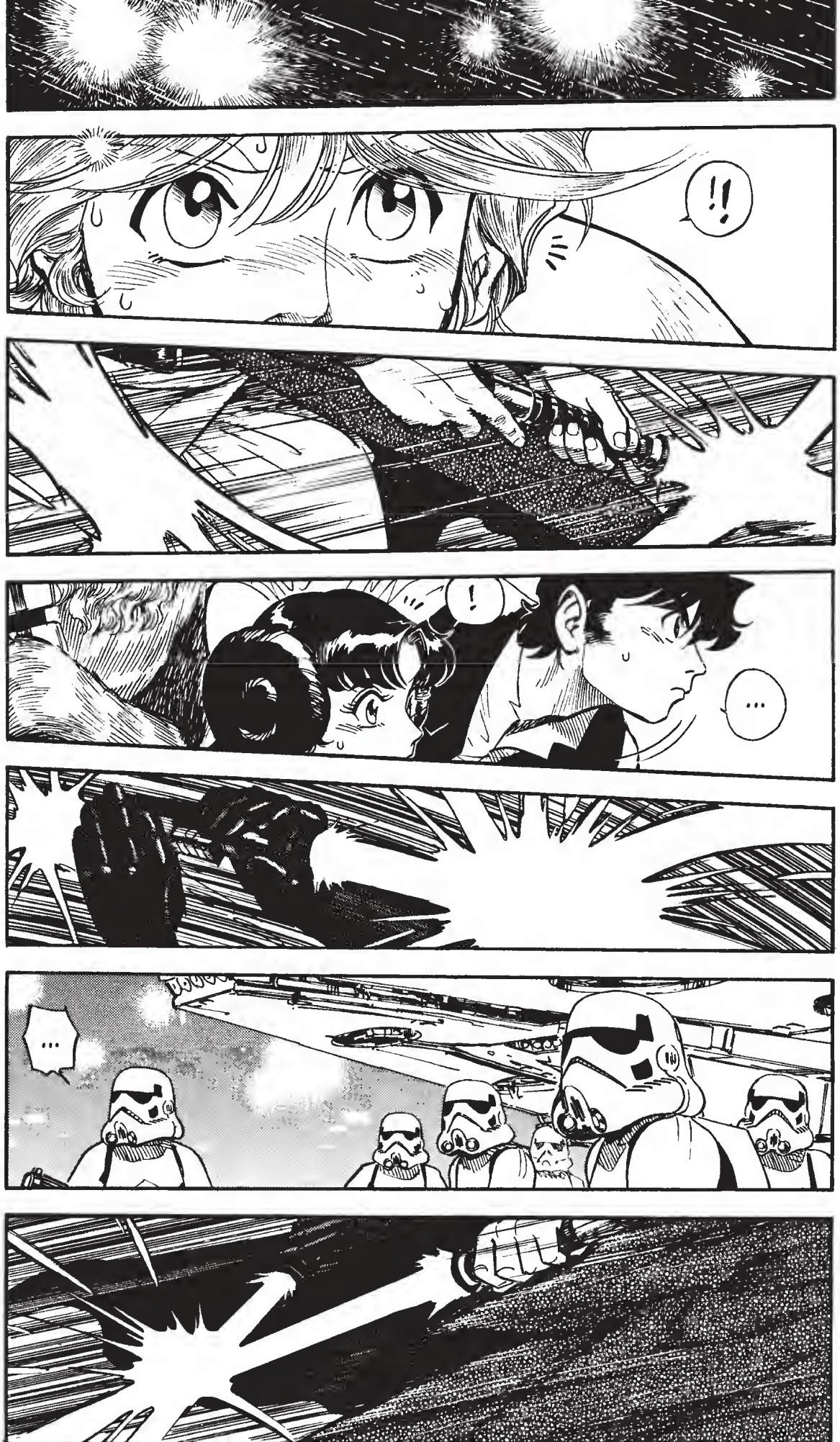
SHIN
KI!!
HHH

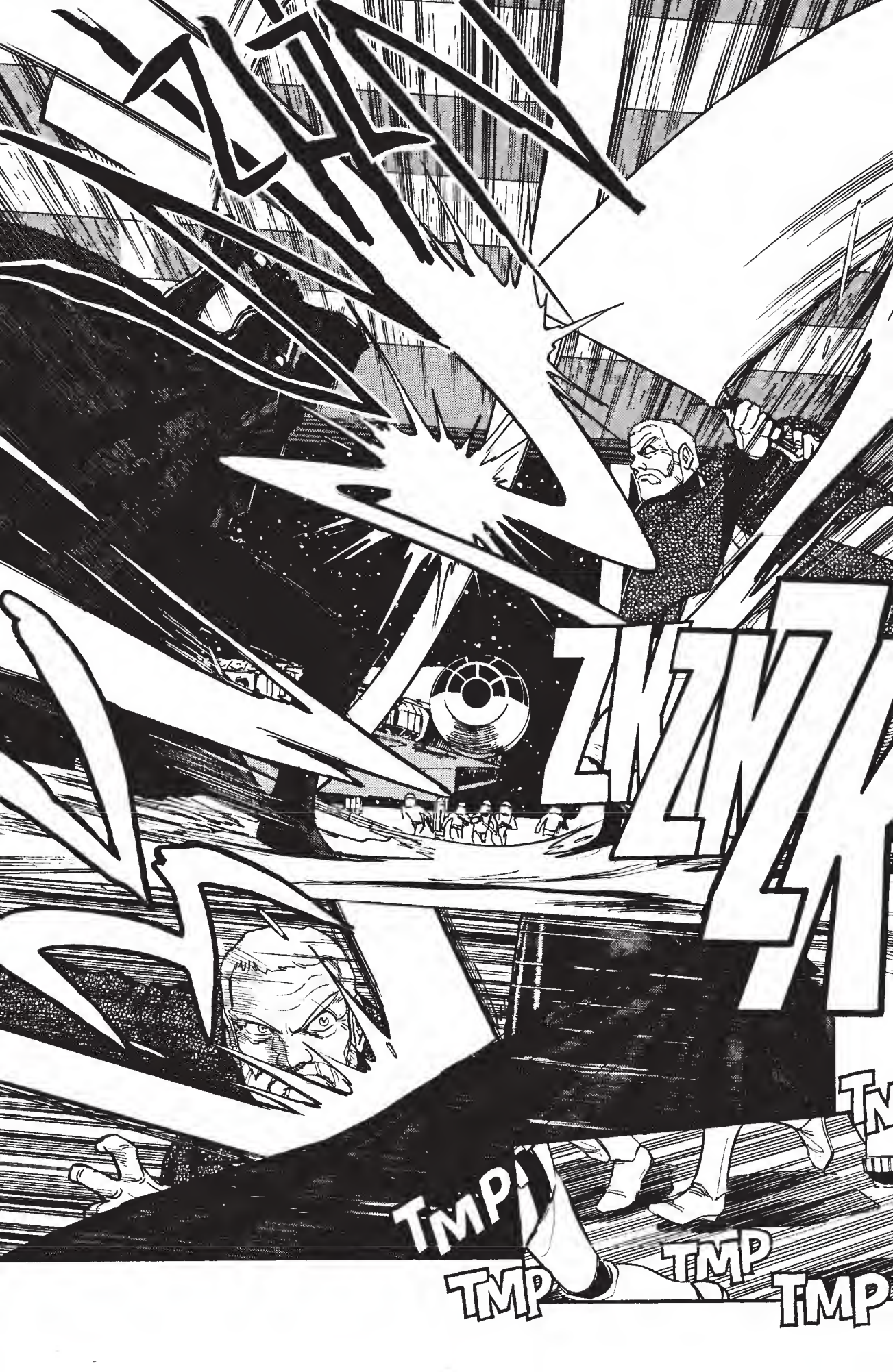
KRK
ASH
...OLD MAN.
YOUR POWERS ARE *WEAK*...
UM...
ZOOHHH

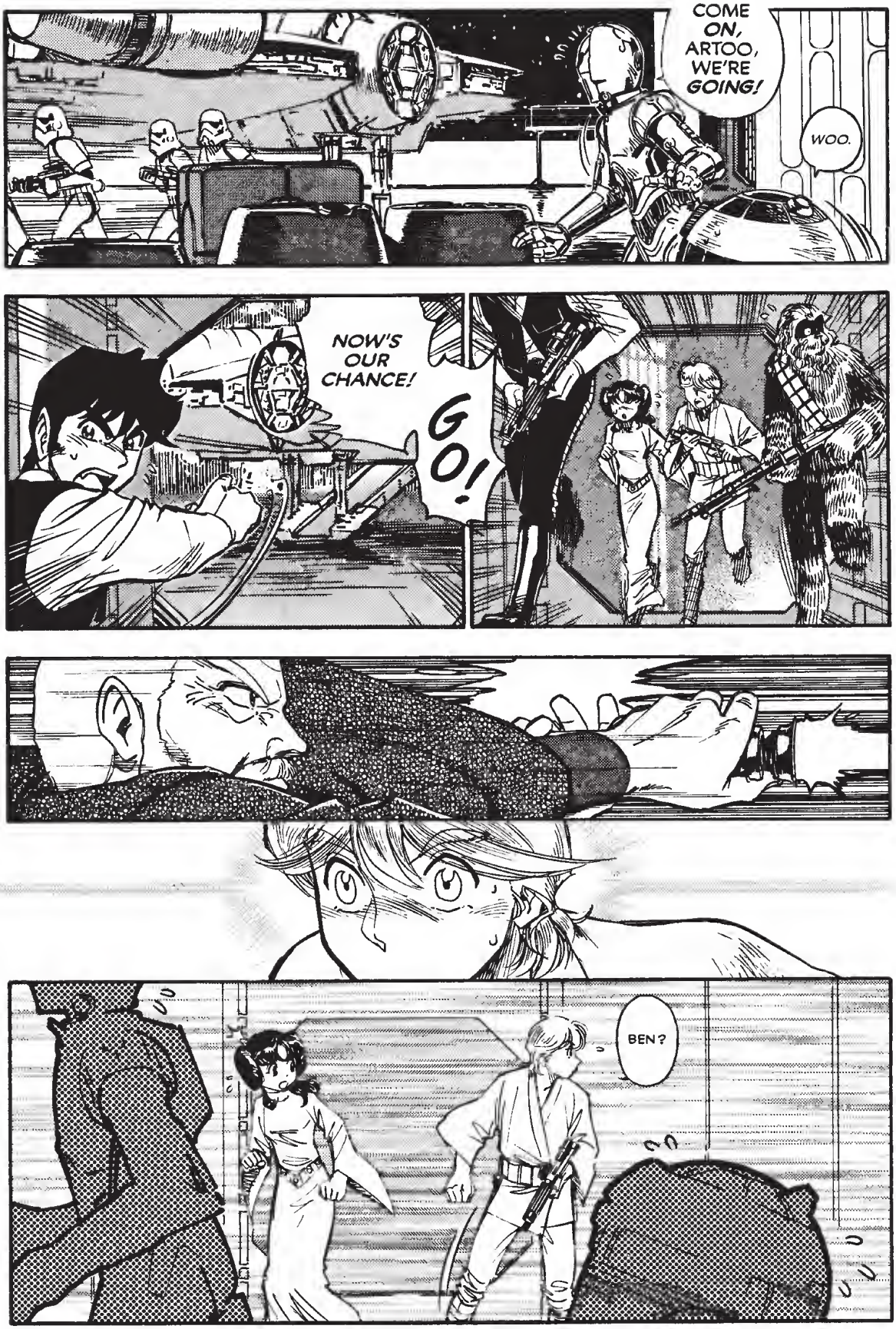

KZZZZZT!
YOU CAN'T WIN, DARTH.
IF YOU STRIKE ME DOWN--
--I SHALL BECOME MORE POWERFUL THAN YOU CAN POSSIBLY IMAGINE.
...

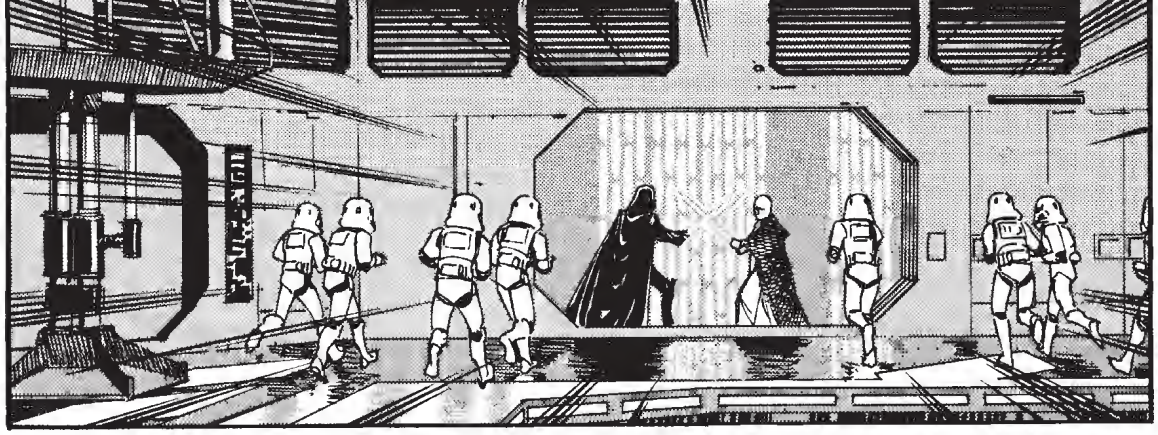
SKF
SHFF
WHHH

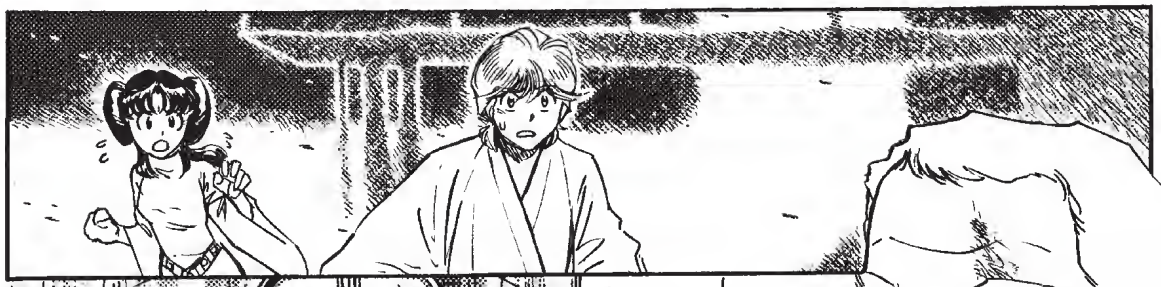
WZZWW
ZZASH!
ZZRT!
?
...
...
DIDN'T WE JUST LEAVE THIS PARTY?
WHAT *KEPT* YOU?
IS THE SHIP ALL RIGHT?
WE RAN INTO SOME OLD FRIENDS.
SEEMS OKAY, IF WE CAN *GET* TO IT.
JUST HOPE THE OLD MAN GOT THE *TRACTOR BEAM* OUT OF COMMISSION.

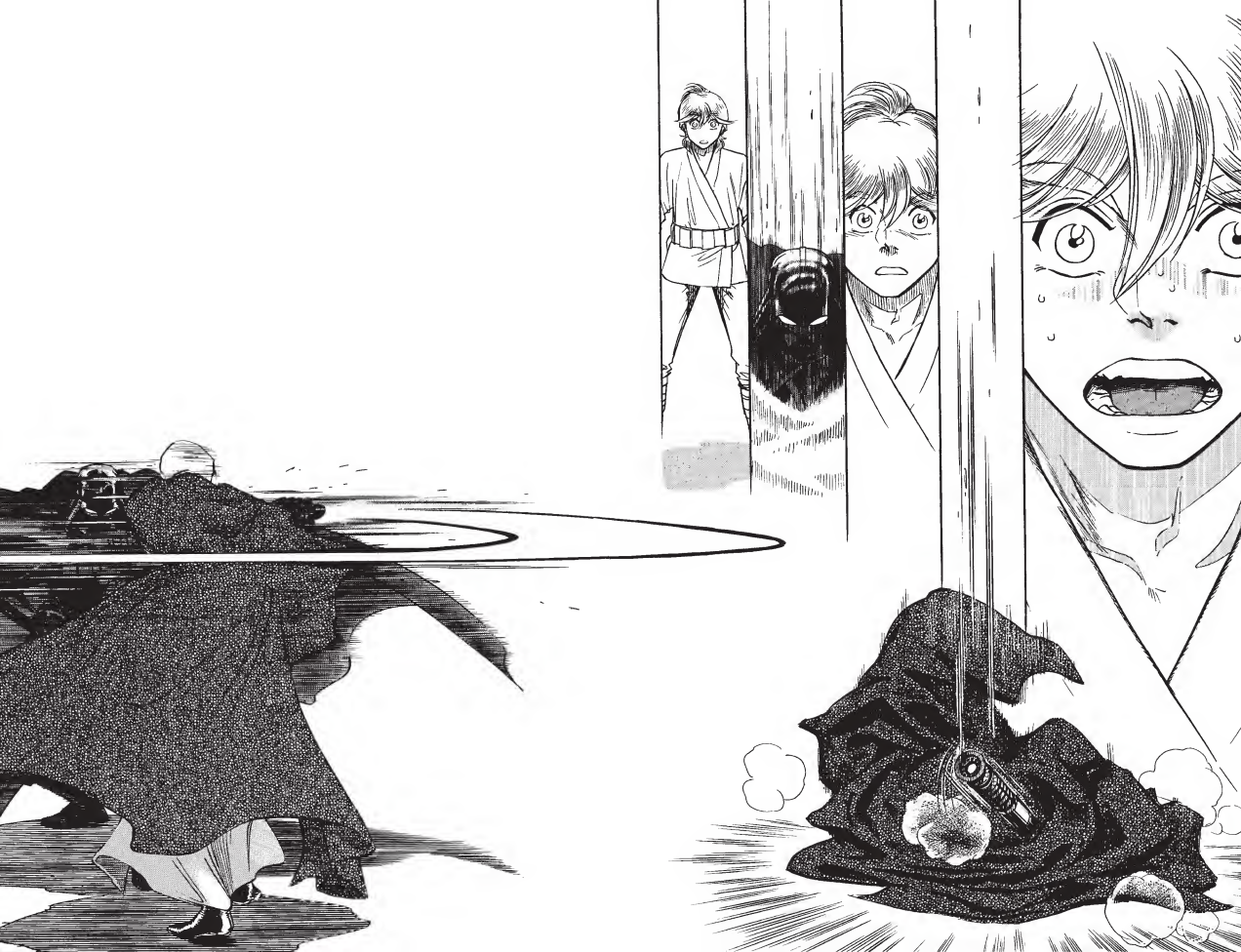


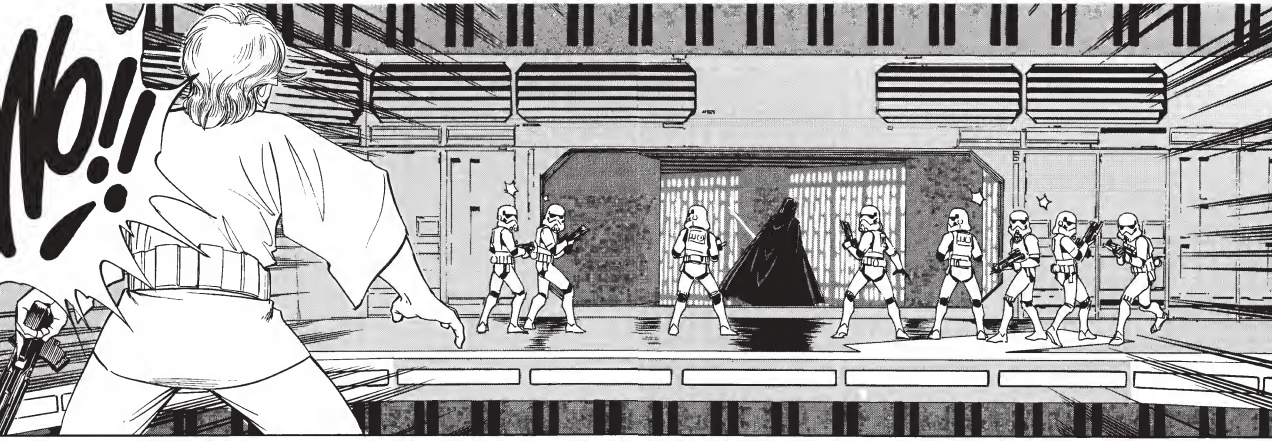

ZWZWZ
TMP
TMP
TMP
TMP


COME ON, ARTOO, WE'RE GOING!
WOO.
NOW'S OUR CHANCE!
GO!
BEN?

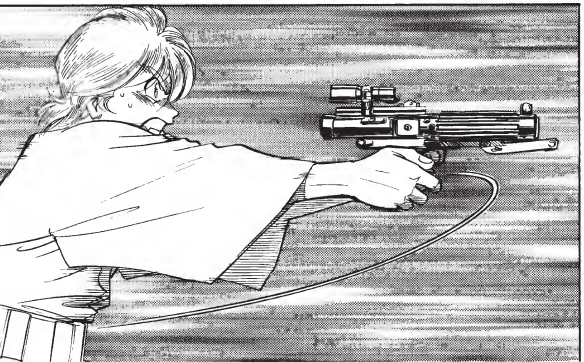


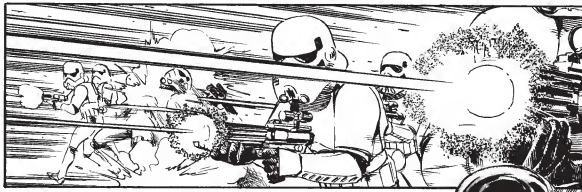


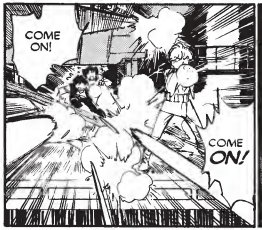


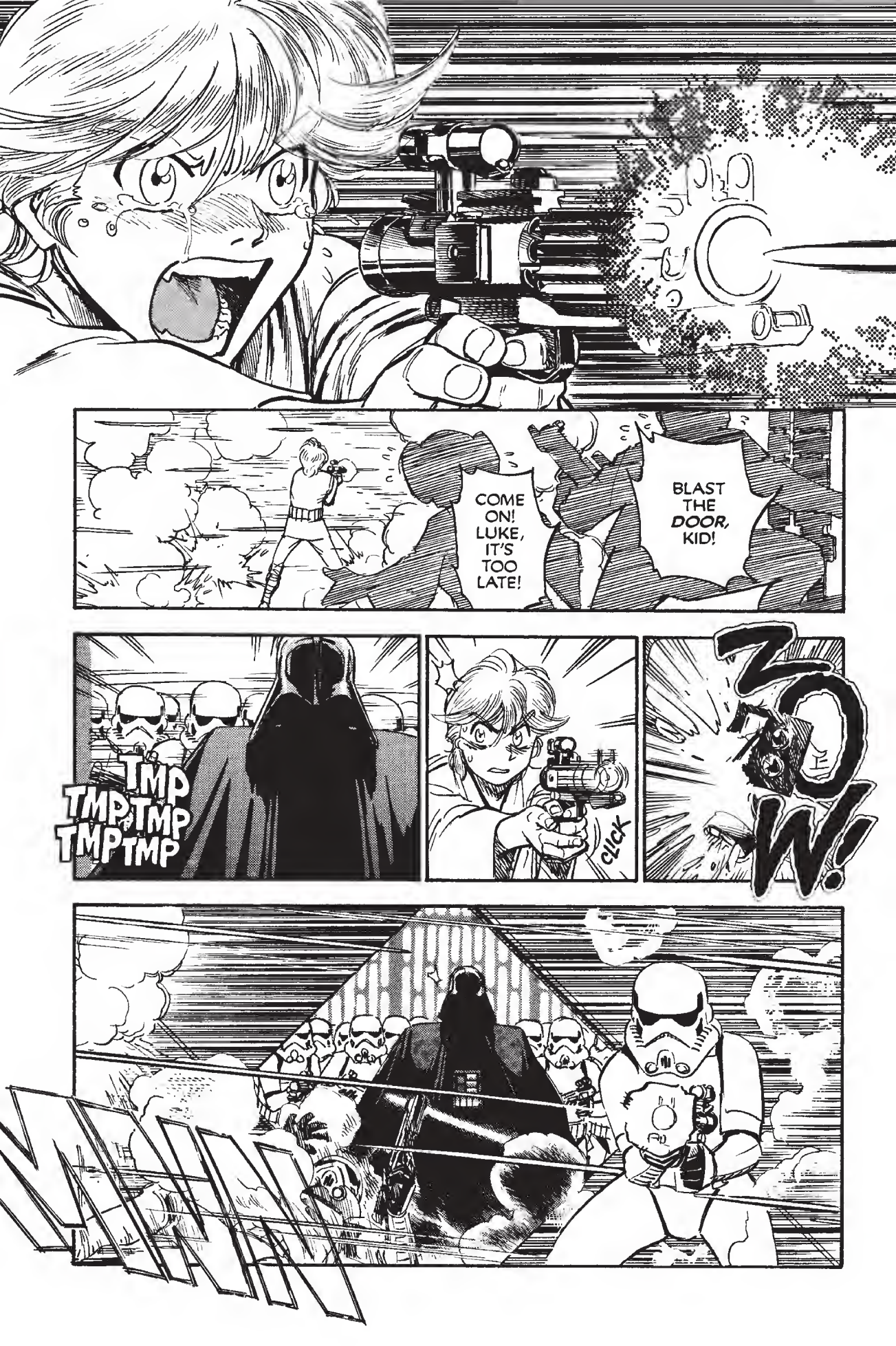

NO!!

COME ON!
LUKE?!

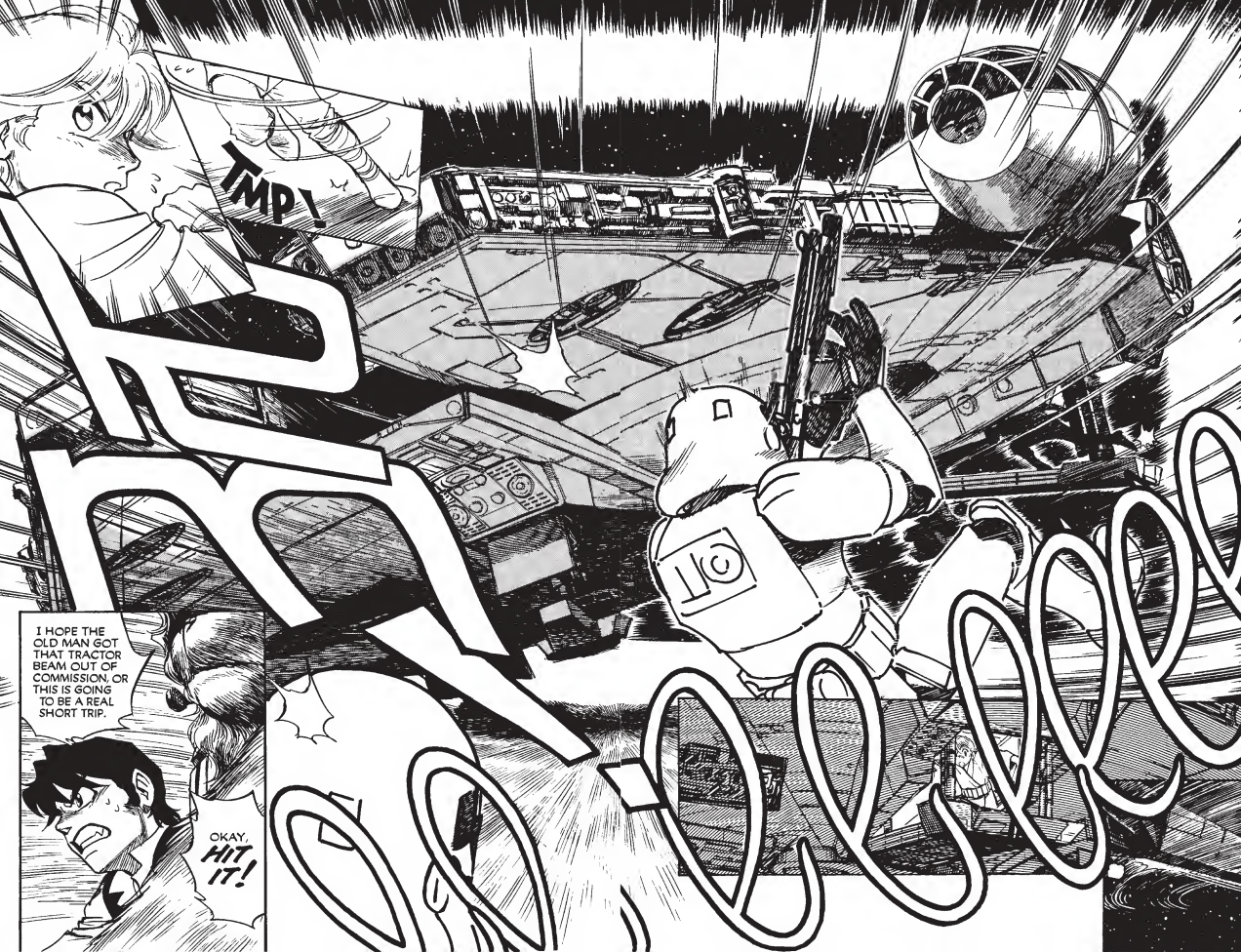


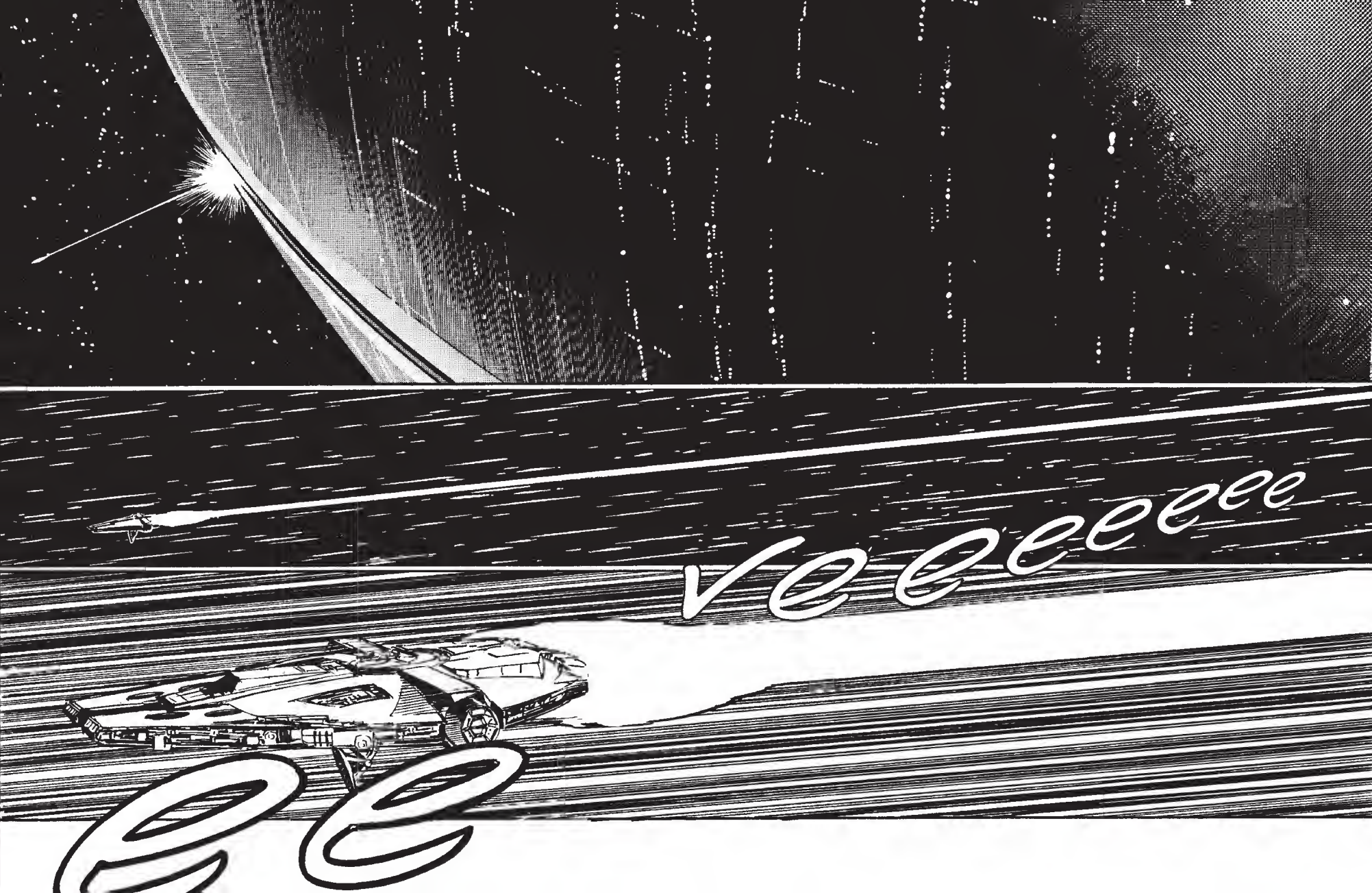



COME ON!
COME ON!


COME ON! LUKE, IT'S TOO LATE!
BLAST THE DOOR, KID!
TMP TMP TMP TMP TMP
CLICK
SO W!

GANG!
MMMM


TMP!
I HOPE THE OLD MAN GOT THAT TRACTOR BEAM OUT OF COMMISSION, OR THIS IS GOING TO BE A REAL SHORT TRIP.
OKAY, HIT IT!


veeeeeee
EE

RAA AWWK! VOWAR RRGH!
WE'RE COMING UP--
--ON THEIR SENTRY SHIPS.
VEEE

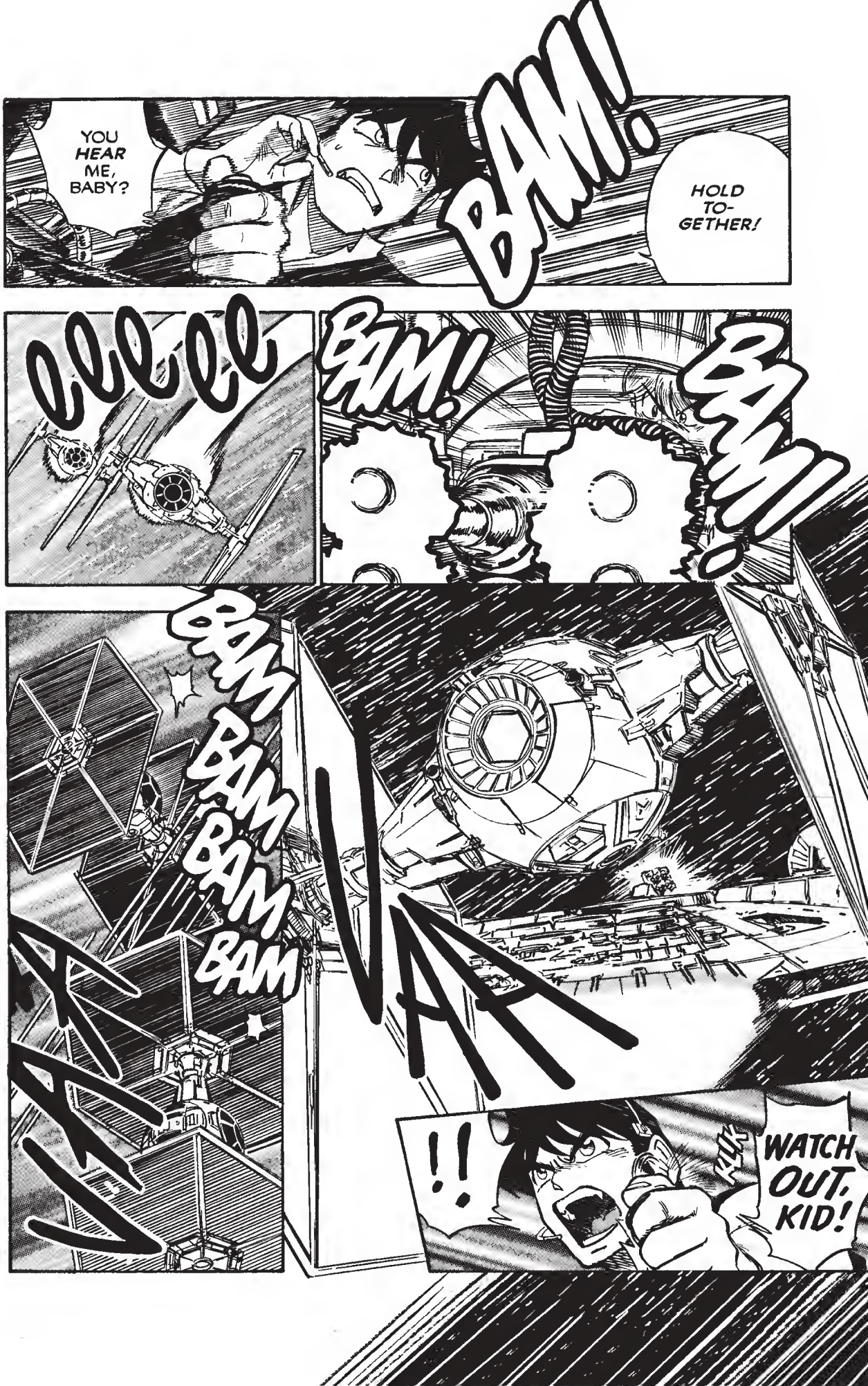
HOLD 'EM OFF!
ANGLE THE DEFLECTOR SHIELDS...
...WHILE I CHARGE UP THE GUNS!
YAW RNK!
...
...
I CAN'T BELIEVE HE'S GONE.

COME ON, BUDDY!
WE'RE NOT OUT OF THIS YET!
WE'VE GOT COMPANY!
SLUMP

VUUUU!!
HERE THEY COME!
beep beep beep
BRAKA BRAKA

VEHICLE
BAM BAM BAM
THEY'RE COMING IN TOO FAST!
BAM!
THEY'RE
COMING
YOUR
WAY!
YAAA

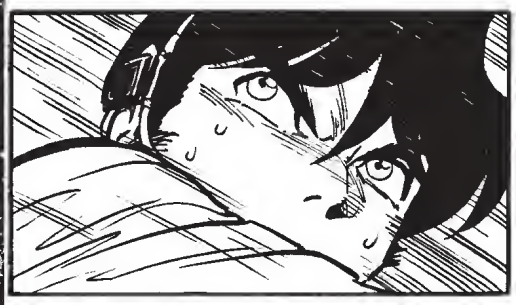
BABAM
BAM BAM BAM
VEE!
ZAT ZAT ZAT
BAM!
OH!
WE'VE LOST LATERAL CON-TROLS!
DON'T WORRY, SHE'LL HOLD TOGETHER!
VEEEEEEEE

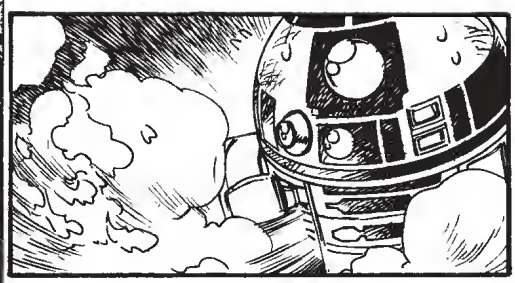

YOU HEAR ME, BABY?
BAM!
HOLD TO-GETHER!
eeeee
BAM!
BAM!
BAM BAM BAM BAM
AAA
!!
HUK
WATCH OUT, KID!

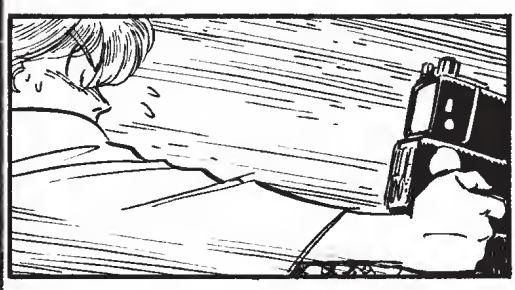
BAMBAM
BAMBAM
!!

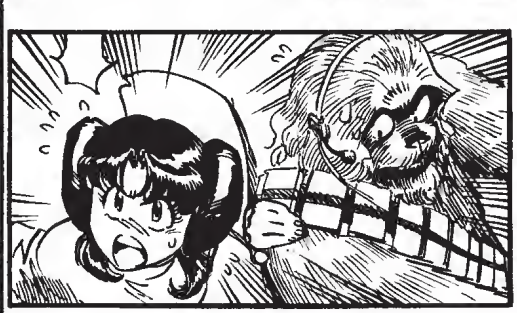
ZAZ
ZAZ
ZAZ

GOT HIM! I GOT HIM!
GREAT, KID! DON'T GET COCKY--
--THERE ARE STILL TWO MORE OF THEM OUT THERE!







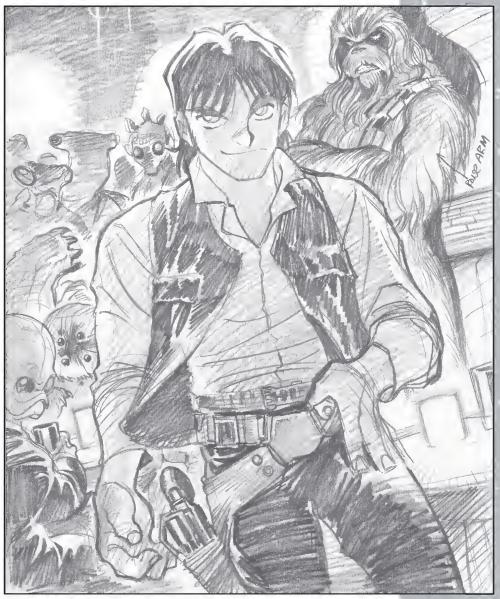


TO BE CONCLUDED!

スター・ウォーズ
ADAM WARREN
SKETCH GALLERY

The following are sketches by cover artist Adam Warren, done in preparation for the final covers of *STAR WARS: A NEW HOPE — MANGA* volumes two and three.

ALTERNATE COVER SKETCH FOR STAR WARS: A NEW HOPE — MANGA VOLUME TWO



FINAL COVER SKETCH FOR STAR WARS: A NEW HOPE — MANGA VOLUME TWO

FINAL COVER SKETCH FOR STAR WARS:
A NEW HOPE — MANGA VOLUME THREE

STAR WARS®
A NEW HOPE
MARVEL

EMPIRE!
SU--
SUCH QUALITY... SO MANY... PIXELS!